SERIES 22 MAY 1, 1934 NUMBER 2

Mississippi Woman's College

BULLETIN

CATALOGUE NUMBER
1934-1935

Entered as second-class Matter May 17, 1926, at the Post Office Hattiesburg, Mississippi, under the Act of August 24, 1912

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MISSISSIPPI WOMAN'S COLLEGE BULLETIN

MAY 1, 1934

TWENTY-SECOND ANNUAL
CATALOGUE AND ANNOUNCEMENTS
FOR THE SESSION OF
1934-1935

Published Quarterly by
MISSISSIPPI WOMAN'S COLLEGE
Forrest County
HATTIESBURG, MISSISSIPPI

THE COLLEGE RESERVES THE RIGHT
TO MAKE CHANGES IN THE PROGRAMS
AND COURSES ANNOUNCED

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CALENDAR 1934-1935

1934

SEPTEMBER

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1935

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JUNE

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COLLEGE CALENDAR 1934-1935

1934

September 10, Monday, 4:30 P. M., Meeting of Faculty.

September 11, Tuesday, Freshman Day, Entrance Examinations, and Registration of new Students.

September 12, Wednesday, Matriculation.

November 29, Thanksgiving Day.

December 19, Wednesday, Christmas Holidays begin.

1935

January 3, Thursday, work resumed, 8:00 A. M.

January 19, Examinations begin. Fall Semester.

January 26, Spring Semester begins.

May 23, Examinations begin. Spring semester.

May 19, 20, Sunday and Monday, Commencement.

SUMMER SCHOOL 1935

May 31, Matriculation.

INFORMATION ABOUT WOMAN'S COLLEGE

1. Woman's College began its first session in September, 1912. Its equipment is therefore modern and new.

2. Woman's College is a full member of the Association of Colleges and Secondary Schools of the Southern States. It is then authoritatively recognized as an accredited A-1 college, ranking with the best colleges in the South.

3. Woman's College is a member of the Southern Association of Colleges for Women.

4. Woman's College is a member of the Mississippi Association of Colleges and Universities.

5. The State Department of Education of Mississippi issues to the graduates of Woman's College permanent certificates for teaching in all grade and high schools.

6. Woman's College has a permanent invested endowment of $302,000. The Mississippi Baptist Convention guarantees the annual payment of the interest on $200,000, making practically an endowment of $502,000.

7. A committee from the Underwriters' Association has recently valued the grounds, buildings and equipment of Woman's College at $450,000.

BOARD OF TRUSTEES

TERMS TO EXPIRE 1934

A. POLK.....Hattiesburg
GAINES HIGHTOWER.....Hattiesburg
T. E. ROSS.....Hattiesburg
G. M. McWILLIAMS.....Hattiesburg
J. E. BYRD.....Mt. Olive

TERMS TO EXPIRE 1935

R. K. CORDER.....Picayune
C. H. LIPSEY.....Brookhaven
H. L. SPENCER.....Hattiesburg
D. M. RUSSELL.....Gulfport
T. F. HARVEY.....Hattiesburg

TERMS TO EXPIRE 1936

J. A. BARNHILL.....Hattiesburg
B. L. DAVIS.....Gulfport
J. P. CULPEPPER.....Poplarville
W. J. PACK.....Laurel
F. D. MONTAGUE.....Hattiesburg

COMMITTEES OF THE BOARD*

Executive Committee: G. M. McWilliams, Chairman; A. Polk and H. L. Spencer.

Committee on Finance and Investment: G. M. McWilliams, Chairman; Frank Montague, and A. Polk.

Committee on Audit: A. Polk, Chairman; J. A. Barnhill, J. E. Byrd, R. K. Corder, and C. H. Lipsey.

Committee on Instruction: H. L. Spencer, Chairman; J. P. Culpepper, W. J. Pack, and B. L. Davis.

Committee on Buildings and Grounds: F. D. Montague, Chairman; T. F. Harvey, D. M. Russell, and Gaines Hightower.

Budget Committee: Dr. T. E. Ross, Sr., Chairman; A. Polk, H. L. Spencer, W. E. Holcomb, G. M. McWilliams, F. D. Montague, and R. F. Bass.

*Dr. Ross and President Holcomb are members ex-officio of all committees.

OFFICERS OF ADMINISTRATION

WILLIAM EDGAR HOLCOMB, A. B.
President

LUCIEN QUITMAN CAMPBELL, A. B., M. A.
Dean

ROBERT FORD BASS
Business Manager

MRS. LUCY JENNINGS O'BRIANT, M. E. L.
Librarian

MAUDE EMMA KING, A. B., M. A.
Dean of Women

MRS. MAE WALLER BATSON
Hostess

CHESTER SPURGEON MOULDER, A.B.
Field Representative

MRS. PEARL DUCKWORTH EDWARDS
Dietitian

THEOPHILUS ERSKINE ROSS, M. D.
College Physician

ESSIE MAE LOPER, R. N.
College Nurse

AGNES LOUISE CUTRER, A. B.
Student Secretary

OFFICERS OF INSTRUCTION

COLLEGE OF ARTS AND SCIENCES

WILLIAM EDGAR HOLCOMB, A. B.
President
A.B., Mississippi College, 1913

LUCIEN QUITMAN CAMPBELL, A. B., M. A.
Dean and Professor of English
A.B., Tulane University, 1915; M.A., University of Texas, 1924; University of Texas, Summer 1926; The George Washington University, Summer, 1931

GEORGE DIUGUID DAVIDSON, A.B., Ph.D.
Professor of French
A.B., Johns Hopkins University; Ph.D., University of Virginia, 1906.

FRANCIS MARION HUNTER, A. B., M. A.
Professor of Education and Psychology
A.B., Mercer University, 1909; M.A., Columbia, 1916; Summers, 1925, 1926, Peabody.

DAWSON PHELPS, A.B., M.A., Ph.D.
Professor of History
AB., University of Wyoming, 1920; M.A., Chicago, 1921; Ph.D., California, 1932.

MARK PERIN LOWREY LOVE, Jr., A. B.
Professor of Chemistry
A.B., Mississippi College, January, 1928; University of Virginia, 1928-31.

WILLIAM VANN PARKER, A.B., M.A., Ph.D.
Professor of Mathematics
A.B., North Carolina, 1923; M.A. Ibid., 1924; Ph.D., Brown University, 1931.

MARGARET McCHESNEY ALLISON, A.B., M.A.
Acting Professor of Spanish
A.B., University of South Dakota, 1923; M.A., Columbia University, 1926; Centro de los Estudios Historicos, Madrid Spain, Summer 1928; Columbia University, 1929-1930; Florida State College, Summer 1932; University of Florida, Summer 1933.

NORMAN LAMAR ROBERTS, A.B., M.A., Th.M.
Professor of Religious Education
A.B., Mississippi College, 1924; M.A., Louisiana State University and Agricultural and Mechanical College, 1927; Th.M., Southwestern Baptist Theological Seminary, July, 1929.

MAUDE EMMA KING, A.B., M.A.
Instructor in English and French
A.B., Simmons University, 1923; University of California, Southern Branch, Summer, 1925; University of Texas, Summers, 1926, 1927 and 1928; M.A., Texas, 1929

WILLIE D. HEARST, A.B., M.S.
Instructor in Biology
A.B., Mississippi Woman's College, 1926; M.S., Tulane University, 1931.

GERTRUDE PENNINGTON MEEK, A.B., M.A.
Instructor in History and Social Science
A.B., Transylvania College, 1923; M.A., University of Michigan, 1930; University of Michigan, 1930-1931.

AGNES LOUISE CUTRER, A.B.
Assistant in Latin and English
A.B., Mississippi Woman's College, 1932.

WILLERY H. JACKSON, A.B., M.A.
Assistant in Education
A.B., Mississippi State College for Women, 1921; University of Chicago, Summers 1922 and 1923; M.A., Columbia University, 1927; Columbia University, 1931-1933.

SCHOOL OF FINE ARTS

HENRY GRADY COX, B.M.
Director of Music and Professor of Piano

Graduate, Cincinnati Conservatory of Music; Student: American Conservatory; Wichita College of Music. Special studies, New York City, and with Bertram and Ghalston, Berlin, Germany, Summer, 1930; pupil of Leonid Kreutzer, Berlin, Germany; B.M., American Conservatory of Music, Summer, 1932.

DOROTHY DUERSON HORNE, B.M.
Instructor in Theory and Violin

Junior College, Kansas City, Mo., 1923-1925; B.M., Bethany College, 1929; Pupil of Arthur Emil Uhe; American Conservatory, Summers 1931 and 1932; Pupil of Herbert Butler.

LUCY CURRIE MOORE
Assistant in Piano

Graduate of Piano Department, Mississippi Woman's College.

MRS. WILLIAM FERGUSON
Assistant in Piano

Graduate, Cincinnati Conservatory of Music; student Cincinnati College of Music, and Bohlmann Music School, Memphis, Tennessee

MARGARET ROBERTS COX
Instructor in Voice

Study at Tennessee College, Rollins College, Cincinnati Conservatory of Music, American Conservatory. Pupil of Dan Beddoe, Estelle Mandeville, Richard de Young; Summer 1930; Pupil of Louis Bachner, Berlin, Germany; American Conservatory; Pupil of Louis Bachner, Summer, 1932.

ALICE KATHERINE BOYD, A.B.
Instructor in Speech

AB., Mississippi Woman's College, 1930; (Curry) School of Expression, 1931; Columbia, Summers 1931 and 1932.

MRS. D. S. HARMON
Instructor in Shorthand, Typewriting, Bookkeeping

Instructor fourteen years in Commercial Department, Meridian Woman's College

COMMITTEES OF THE FACULTY*

Entrance and Credits: Mr. Campbell, Mr. Hunter, Dr. Phelps, and Dr. Parker.

Curriculum: Mr. Campbell, Dr. Phelps, Mr. Hunter, and Miss Hearst.

Library: Mr. Hunter, Dr. Davidson, Mr. Roberts, and Mrs. O'Briant.

Student Publications: Mr. Love, Miss King, Miss Boyd, Miss Meek, and Miss Moore.

Religious Organizations: Mr. Roberts, Mrs. Edwards, Miss Cutrer, and Mrs. Harmon.

Athletics: Miss Boyd, Mr. Moulder, Mr. Love, Miss Allison, and Miss Cuilty.

Student Government: Miss King, Mrs. Batson, Dr. Phelps, and Mr. Holcomb.

Residence and Social Life: Mrs. Batson, Mrs. Cox, Miss Horne, and Miss Allison.

Entertainment: Mr. Cox, Miss Horne, and Miss Loper.

Artists' Course: Mr. Cox, Miss Boyd, Dr. Davidson, and Mr. Holcomb.

Campus and Buildings: Mr. Bass, Dr. Parker, Miss Hearst, and Mr. Roberts.

Chapel: Dr. Phelps, Miss King, Mrs. Cox, and Miss Cutrer.

*The President is a member ex-officio of every committee.

ADMISSION OF STUDENTS

Application for admission should be made upon the form adopted by the State Department of Education. A testimonial of character from a responsible person should accompany the application.

The requirements for admission are stated in terms of units. A unit is a subject of study pursued in an accredited academy or high school through a scholastic year, with recitation periods of not less than forty-five minutes, coming five times a week. It should constitute not less than one-fourth of a full year of high school work. Fifteen units obtained from an officially accredited high school are required for admission; or if the candidate be a graduate of a non-accredited high school, by examination set by the college.

METHODS OF ADMISSION

1. *By Certificate.* A student coming from an accredited high school and offering fifteen units, as explained under the head of Entrance Requirements, is admitted without examinations to the Freshman Class, provided she present her certificate within one year after graduation from high school. Certificates should be in the hands of the Committee on Entrance and Credits by September first. The Committee will not accept certificates sent in by candidates for admission. The entrance certificate must be sent in by authorities of the school from which the student comes.

2. *By Examination.* Students who lack sufficient units from an accredited high school, or who are graduates of non-accredited high schools, may be admitted to the Freshman Class by passing entrance examinations at the College; or examinations given by the College Entrance Board, or other approved and recognized agencies.

IRREGULAR

3. *Special Students.* A woman who is twenty or more years of age, and who can not meet entrance requirements, may be admitted for a period of one year to classes for which she is fully prepared. She must furnish a certificate showing preparation for these classes or pass an examination covering the preparatory requirements. In such cases no credit will be given toward certificate or degree until all requirements for admission have been met.

4. *Studio.* Students who do not meet entrance requirements but who are prepared for the courses they desire may be permitted to enter classes for which no college credit is allowed. This refers only to applied courses in music and other special departments.

Only a very limited number of students will be admitted for classification as Special and Studio. All applicants for such admission must show genuine merit.

ADMISSION TO ADVANCED STANDING

A student from another college of equal standing which offers equivalent courses of study may receive credit for courses completed in such college on presentation of a letter of honorable dismissal, and officially certified statement of college work with description of courses, and an officially certified statement of high school units offered for admission. Application for advanced standing should be submitted to the Committee on Entrance and Credits by September first.

Students coming from colleges that are not accredited by an approved accrediting agency will be allowed credit for work offered according to the rating given the college from which they come by the state university of the state in which the college is located.

Applicants for a degree must spend at least the Senior year in residence and must take not less than thirty semester hours, which must be of senior grade.

The number of semester hours allowed for work in a summer school shall not be greater than the number of weeks given to such work.

ENTRANCE REQUIREMENTS

All candidates for admission are required to offer:

(1) English ..... 3 Units

(2) Mathematics—
  (a) Algebra ..... 1 Unit
  (b) Plane Geometry ..... 1 Unit

(3) History ..... 1 Unit

(4) Four units with not fewer than two in any subject must be offered from the following groups: Foreign Language, Science, and History (not including (3) above) ..... 4 units

(5) The remaining units may be offered from any subjects among those accepted for admission, except that not more than four vocational units will be accepted, and that not less than two units will be accepted in a modern foreign language.

CURRICULUM

ADMINISTRATION OF THE CURRICULUM

BACHELOR OF ARTS DEGREE

The College confers only the Bachelor of Arts and the Bachelor of Music degrees. Every candidate for the degree must complete before graduation 120 semester hours of college work and, in addition, six hours of work prescribed in physical education. The unit of credit is the semester hour; that is, one hour of class work per week for one semester or eighteen weeks counts as one semester hour. Two hours of laboratory work count as one semester hour.

Except as hereinafter set forth, the following credits, stated in terms of semester hours, are required of all candidates for the Bachelor of Arts degree: English 12, Modern Language 12, Natural Science 10 or 6, Religious Education (21-22) 6, History (11-12) 6, Social Science 3, and Health 2.

MAJOR AND MINOR COURSES

Not later than the tenth week of the second semester of the Sophomore year, each student will be expected to select the subjects in which she desires to do her major and minor work. Majors may be offered in the following subjects: Biology, Chemistry, English, French, History, Home Economics, Latin, Mathematics, and Spanish. Not less than twenty-four hours must be offered in the major subject.

The specific requirements for each major are found following the description of each major subject. The requirements there outlined include the subjects which must be pursued for a professional license by all students who finish in June, 1935 or thereafter.

A minor subject, in which the student must offer from twelve to eighteen hours, must be approved by the head of the department in which she chooses her major subject. In addition to the subjects in which majors may be chosen, minors may be chosen, also, in Education and Social Science.

FREE ELECTIVES

For the remainder of their work, candidates may freely elect any course for which credit is allowed, except that credit toward the Bachelor of Arts degree is limited in Music, Speech, and Art as follows:

Art	12
Speech	12
Music	18

The total credit allowed in all of these subjects toward the Bachelor of Arts degree is eighteen hours.

NOTES

1. No credit will be given for a first course in foreign language except it be a third language taken in college, or a second language taken in college that has been preceded in high school by either four units of Latin or three units of a modern foreign language. The first year in Latin taken in the college will receive credit only when two additional years of Latin are taken.

2. Candidates for teachers' licenses at the end of the Sophomore year may substitute Education for another subject but the omission must be made up before the Senior year.

3. Candidates for the degree who wish to carry applied courses in Music, Home Economics, Speech, and Art may substitute the special courses for another subject, but the omission must be made up before the Senior year.

4. Students who take applied courses leading to a diploma or certificate in Music, Speech, or Art must reduce their courses in Liberal Arts and Sciences accordingly.

5. Candidates for the degree must not take less than fourteen or more than seventeen hours a week of work which may be credited toward the degree, not including Physical Education.

6. All courses must be taken in their regular sequence; and in taking required courses students may not vary from the order set forth except by permission of the Dean.

7. Majors in Home Economics will elect the following courses: English 11-12, 21-22; History 11-12; Religious Education 21-22; Chemistry 11-12, 31, and 43; Biology 11-12, 31, and 32; Education 6 hours; and electives 7 hours.

DIPLOMAS AND CERTIFICATES

Diplomas and Certificates are offered in Piano, Violin, Voice, Organ, Speech and Art.

GENERAL REGULATIONS

Grading. Letters are used in reporting grades and the ratings which they indicate are as follows: A, excellent; B, good; C, fair; D, passing; E, conditioned with privilege of a second examination; F, failure without privilege of second examination, and the course must be taken again.

Examinations. Students are graded on their daily recitations, six weeks' tests, and semester examinations. Final examinations are held the last week of each semester. Special examinations are arranged for by the student with her instructor on approval of the Dean. Examinations for the removal of conditions incurred during the semester are held on Monday of the ninth and tenth weeks of the following semester. A condition not removed during the following semester becomes a failure.

Quality of Work. Grades above D carry "Honor Points" as follows:

C, 1; B, 2; A, 3 for each hour of credit a course carries. During the Junior and Senior years students must secure a grade of at least C in half of their courses, and candidates for the Bachelor of Arts degree must, before graduation, have to their credit 132 honor points.

No student may represent the College in any intercollegiate contest or any other program off the campus and during study hours who has not attained during the preceding term a passing grade in four-fifths of her work.

Absences. Parents and guardians are urgently requested by the faculty not to permit their daughters to visit home except on days set apart by the faculty for such visits.

Withdrawal. All withdrawals must be made through the Dean's office.

Automatic Withdrawal. Students above the Freshman class who make a grade of F on sixty per cent of their courses, and Freshmen who make a grade of F on eighty per cent of their courses for the first semester may not continue in college during the second semester. Special cases may be considered by the faculty. Students who withdraw under this regulation do so without dishonor and they may be admitted to the College at the opening of the succeeding session.

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) units and taking not less than thirty (30) semester credit hours.

A Sophomore is a student having had thirty (30) hours and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) hours and taking not less than thirty (30) semester credit hours.

A Senior is a student having had ninety (90) hours and taking enough to make one hundred and twenty (120) semester credit hours.

DESCRIPTION OF COURSES

Odd numbers are given to courses which come the first semester; even numbers to those which come the second semester.

Double numbers are given to courses which run throughout the year.

Freshman courses are numbered from 11 to 20; Sophomore courses from 21 to 30; Junior courses from 31 to 40; Senior courses from 41 to 56.

A credit hour is the equivalent of one hour a week (two laboratory hours) for eighteen weeks.

BIOLOGY

MISS HEARST

11-12. General Biology. An introduction to the facts and principles underlying plant and animal biology. The course includes a brief consideration of the form, structure, and life processes of plants and animals. Both plants and animals are studied in the laboratory. This course is planned primarily to meet the needs of students of Home Economics. Lectures and recitations two hours; laboratory two hours each week throughout the year. Credit, six hours. Laboratory fee $5.00 each semester.

13-14. Zoology. A study of the basic principles of animal life. The course gives a brief survey of the animal kingdom with special consideration of classification, morphology, and physiological processes. Laboratory work affords training in accurate observation and in careful handling of materials. Lectures and recitations two hours; laboratory two hours per week throughout the year. Credit, six hours. Laboratory fee $5.00 each semester.

15-16. Botany. This is an introductory course in general botany. It embraces a somewhat detailed study of the anatomy and physiology of typical seed bearing plants, and a brief consideration of the other divisions of the plant kingdom. Lectures and recitations two hours; laboratory two hours per week throughout the year. Credit, six hours. Laboratory fee $5.00 each semester.

Courses 13-14 and 15-16 will be offered in alternate years.

17-18. Health. A study of selected topics pertaining to health. The subject matter may be varied to meet the needs of the students. Lecture one hour per week throughout the year. Credit, two hours.

19. Health. This course is offered to familiarize the student with the most important phases of personal hygiene and health problems. Lectures and recitations three hours each week. Credit, three hours.

21. Heredity and Eugenics. A study of heredity, including considerations of the material basis of heredity, the question of the inheritance of acquired characteristics, the laws which govern the distribution of unit factors, and the application of these laws to human inheritance. Prerequisite: Biology 11-12 or its equivalent. Lecture, two hours. Credit, two hours.

22. Sanitation and Public Health. A study of sanitation in the home and community with reference to its influence upon public health. The spread and control of contagious diseases, insects that are instrumental in the transmission of diseases, and personal hygiene, are some of the things stressed in the course. Prerequisite: Biology 11-12, or its equivalent. Lecture, two hours. Credit, two hours.

31. Human Physiology and Anatomy. The object of this course is to give the student a general understanding of the structure and function of the tissues and organ systems in the human body. Laboratory examinations of charts, models, tissue slides and demonstration materials from closely related mammals supplement the lecture and reference studies. Prerequisite: Biology 11-12 or 13-14. Recitation and lectures two hours; laboratory four hours. Credit, four hours. Fee $7.50.

32. General Bacteriology. A study of micro--organisms with special emphasis on representative moulds, yeast, and bacteria as related to household economics, various industries, agriculture, and public health. Laboratory work includes the preparation of culture media, growing and studying of various representative species of bacteria, yeasts and moulds. The development of routine technique in handling and studying bacteria is emphasized. Prerequisite: Biology 11-12, or 15-16, and Chemistry 11-12. Lecture two hours; laboratory four hours. Credit, four hours. Fee $5.00.

43-44. Vertebrate Zoology. A study of the morphology, life processes, and relationships of representative vertebrates. In the laboratory, selected chordates are dissected and examined (in phylogenetic order). Prerequisite: Biology 11-12, or 13-14. Lecture, one hour; laboratory, six hours. Credit, eight hours. Fee $7.50.

45-46. Special Problems. This course will allow properly qualified students to undertake special studies in assigned fields. Only students who have the consent of the instructor will be allowed to register for this course. Hours to be arranged. Credit, six hours. Fee $5.00 each semester.

55. Materials and Methods of Biology. Three hours a week. Credit, three hours.

56. Practice Teaching. Credit, three hours.

For majors in Biology who desire to obtain the Professional License, the following curriculum must be followed.

FRESHMAN YEAR

	Semester Hours
English 11-12	6
Mathematics 11-12	6
French 11-12	6
History 11-12	6
Biology 13-14	6
	30

SOPHOMORE YEAR

	Semester Hours
English 21-22	6
Chemistry 11-12	10
Mathematics 21-22	6
French 21-22	6
Biology 15-16	6
	34

JUNIOR YEAR

	Semester Hours
Education 21-22	6
Mathematics 31-32	6
Biology 31-32	8
Religious Education 21-22	6
Social Science	3
Physical Education	2
	31

SENIOR YEAR

	Semester Hours
Biology 45-46	6
Biology 55-56	6
Health 19	3
Education 41	3
Mathematics 55	3
Free Electives	10
	31

CHEMISTRY

MR. LOVE

11-12. General Chemistry. A study of the fundamental principles of chemistry. The first semester is devoted to the atomic theory and chemical view of matter and study of acids, bases and salts. The second semester includes a consideration of the theory of electrolytic dissociation, oxidation and reduction, equilibrium, properties of non-metallic and metallic elements, a brief introduction of the chemistry of carbon compounds and to qualitative analysis. Three hours of lecture and four hours of laboratory each week throughout the year. Credit, ten hours. Fee $5.00 each semester. Breakage deposit $5.00.

21. Qualitative Analysis. In the lecture work special emphasis will be given to the theoretical foundations of analytical chemistry. Topics treated include the theory of ionization, the law of mass action, solubility product principle, oxidation and reduction principles, etc. The laboratory work will deal with the detection of the metals and important acid radicals. Lecture two hours a week; laboratory four hours a week. Credit, four hours. Prerequisite: Chemistry 11-12. Fee $6.00. Breakage deposit $5.00.

22. Quantitative Analysis. A study of quantitative methods of analysis, both volumetric and gravimetric, and underlying principles such as the theory of indicators, etc. Lecture one hour a week; laboratory six hours a week. Credit, four hours. Prerequisite: Chemistry 11-12 and Chemistry 21. Fee $6.00. Breakage deposit, $5.00.

31-32 Organic Chemistry. A descriptive and experimental study of the principal compounds of the aliphatic and aromatic series of the hydrocarbons with their most important derivatives. The laboratory work of the second semester will include experiments of particular interest to students of Home Economics. Lectures and recitation two hours; laboratory two hours a week. Credit, six hours. Prerequisite: Chemistry 11-12. Fee $6.00 each semester. Breakage deposit $5.00 each semester.

43. Household Chemistry. A study of the chemistry of foods, preservatives, soaps, disinfectants, dyes, bleaching agents, etc. Lecture two hours a week; laboratory two hours a week. Credit, three hours. Prerequisite: Chemistry 11-12 and Chemistry 31. Fee $5.00. Breakage fee, $5.00.

41-42. Selected Topics in Physical Chemistry. This course of study will include such subjects as the atomic concept of matter, taking up a brief consideration of the structure of the atom, the states of aggregation, heterogeneous equilibrium, electrolytic dissociation, etc. Lecture two hours a week; laboratory two hours a week. Credit, six hours. Prerequisite: Chemistry 11-12 and 31-32, and Mathematics 11-12, and Mathematics 31. Fee $5.00 each semester. Breakage deposit, $5.00.

55. Materials and Methods of Chemistry. Three hours a week. Credit, three hours.

56. Practice Teaching. Credit, three hours.

For majors in Chemistry who desire to obtain the Professional License, the following curriculum must be followed:

FRESHMAN YEAR

	Semester Hours
English 11-12	6
Mathematics 11-12	6
French 11-12	6
History 11-12	6
Chemistry 11-12	10
Physical Education	0
	34

JUNIOR YEAR

	Semester Hours
Physics 11-12	6
Education 21-22	6
Chemistry 31-32	6
Mathematics 31-32	6
History of Social Science	3
Mathematics 55	3
	30

SOPHOMORE YEAR

	Semester Hours
Biology 11-12	6
English 21-22	6
Mathematics 21-22	6
French 21-22	6
Chemistry 21-22	8
Physical Education	2
	34

SENIOR YEAR

	Semester Hours
Religious Education 21-22	6
Chemistry 41-42	6
Chemistry 55-56	6
Health	3
Biology	3
Physics 22	4
Education 41	3
	31

PHYSICS

11-12. After a brief consideration of the general field of Physics the following subjects are treated in all detail possible while omitting their mathematical application: meterology, wave motion, sound, light, electricity, magnetism, and the nature of matter. Text—"Physics for Colleges" by Sheldon, Kent, Paton, Miller. Six hours of lecture each week. Credit, six semester hours. Fee $5.00.

22. Full mathematical treatment of the subjects: mechanics, curvilinear motion, dynamics, and statics of a rigid body, work and energy, machines, hydrostatics, hydrodynamics, heat and molecular physics, quantum theory and electricity. Four hours lecture each week. Credit, four semester hours. Prerequisite: Mathematics 11-12 and 21-22. Fee $5.00, unless paid the first semester.

*EDUCATION AND PSYCHOLOGY**

MR. HUNTER MISS JACKSON

21. Educational Phychology. The elementary principles of educational psychology will be studied through assigned readings, experiments, discussions and textbook. The course plans to prepare the student for further study in educational psychology. Three hours a week. Credit, three hours.

22. General Methods in Secondary Education. This course will include a survey of the nature of secondary school pupils, nature of the subject matter and a study of the laws of learning which determine the conduct of the recitation and the management of the class. Such problems as the following will receive emphasis: Questioning, Assignment, Review, Supervised Study, Project Teaching, Socalized Class Procedure, etc. Textbook, reading and reports. Three hours a week. Credit, three hours.

23. Methods of Teaching Elementary Subjects. A study of the modern methods of teaching the elementary school branches: Reading, spelling, oral and written composition, penmanship, mathematics, geography, etc. The purpose of this course is to prepare those pupils who prefer to teach in the elementary school. Three hours a week. Credit, three hours.

*All courses in Practice Teaching will be given under the supervision of the Education Department.

25. An Introduction to Education. This is a general introductory survey course in Education. It emphasizes the importance of present day problems of education as they relate to the pupil, teacher and parent. Such course is valuable to any student regardless of the occupation she is preparing to pursue. Textbook, references and lectures. First term. Credit, three hours.

31. History of Education. A study of the progress, practice and organization of education itself; foundation elements of our Western civilization—Greece, Rome, Christianity; the Mediaeval struggle to preserve and re-establish civilization, the transition from Mediaeval to Modern times; Modern times—the rise of Democracy, a new theory of education evolved, the taking over of the school by the state; new tendencies and expansions in education; the scientific organization of education. Textbook, reading and lectures. Three hours a week. Credit, three hours.

32. General Psychology. The aim of this course is to present the phenomena of the general field of psychology and the theoretical and experimental methods of approach. Textbook, lectures and experiment. Fee $1.00. Three hours a week. Credit, three hours.

33. Principles of Secondary Education. The aim of this course is to study the development and tendencies of secondary education in the United States and other countries. The secondary school teacher, the pupil, finance, and the reorganization movement will be considered. Textbook, lectures and reports. First term. Credit, three hours.

35. The Junior High School. The purpose of this course is to acquaint the pupil with the facts concerning the Junior High School—the origin, purpose, curriculum, teacher, methods and growth. Textbook readings and reports. First term. Credit, three hours.

41. Tests and Measurements. This course is a study of standardized tests and measurements. The purpose is to prepare the teacher to employ accurate methods of measuring students' ability and achievement; to improve teacher and pupil efficiency and school room procedure. Statistical methods are given emphasis. Fee, $1.00. Credit, three hours.

42. Principles of Education. Such problems as the following will be studied: The function of education in the individual and social life; the psychological foundation of education; the sociological foundations

of education; the principles that govern the conduct of the school; the function of the secondary school; the function of the college; support and control of education. Textbook, discussion and reports. Three hours a week. Credit, three hours.

43. Materials and Methods of English. Methods of teaching English composition and literature with emphasis on high school English. This course is made practical and helpful through lesson plans and assignments, examinations of high school texts and other aids to the teaching of high school English. Three hours a week. Credit, three hours.

ENGLISH

MR. CAMPBELL MISS CUTRER MISS KING

11-12. Rhetoric and Composition. A study of the principles underlying the organization of thought in the paragraph and the whole composition; study of library and parallel reading; frequent themes; floor talks and debates. Three hours a week. Credit, six hours.

21-22. English Literature. A survey of English Literature from the beginning to the present time. This course is a prerequisite to all other courses in English. Three hours a week. Credit, six hours.

31. American Literature. A survey from the beginning to the present. Three hours a week. Credit, three hours.

32. American Drama. This course consists of an historical survey of the drama in America. Three hours a week. Credit, three hours.

41-42. Shakespeare and His Predecessors. The first semester will be devoted chiefly to all the predecessors and contemporaries of Shakespeare with a preliminary survey of the development of the English drama. The work of the second semester will consist of an intensive study of the major tragedies of Shakespeare and a rapid reading of other plays illustrative of his artistic and creative growth. Three hours a week throughout the year. Credit, six hours.

43-44. Journalism. This course is designed to give the student some insight into the problems of journalism as a field of life activity. Three hours a week. Credit, six hours.

55. Materials and Methods of English. See Education 43. Three hours a week. Credit, three hours.

56. The Teaching of English. Observation and practice teaching. Credit, three hours.

English 11-12, 21 and 22 required of all candidates for the Bachelor of Arts degree.

For students who desire to teach high school English and a Foreign Language, the following requirements must be met: English 11-12, 21-22, 31-32, 41-42, 43-44, 55-56; Foreign Language, eighteen hours if two units are presented for admission, and twenty-four hours if no work in the language has been pursued in high school; Education 21-22, 41; French 55 or Spanish 55; History 11-12, 13; Chemistry 11-12, or Biology 11-12; Health, two hours; Religious Education 21-22; electives to make up one hundred and twenty hours.

See also NOTE "A" at end of Description of Courses in History.

The following subjects are recommended for first year students who have decided to major in English:

	Semester Hours		Semester Hours
English 11-12	6	Religious Education 21-22	6
Modern Language	6	Education 21-22	6
History 11-12	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

FRENCH

DR. DAVIDSON MISS BOYD

11-12. Elementary French. Prose composition. A thorough study of the verbs, and elements of grammar and syntax. Drill in spoken French, supplemented by dictation. Reading of about 150 pages of some simple text. Study of Fraser and Squair's French Grammar. Three hours a week. Credit, six hours.

21-22. Continuation of the prose composition work begun in the Freshman year. Translation of Nineteenth Century texts. Continued practice of the sounds of language. The student will have opportunity for reading French publications such as Figaro, and La Revue des Deux Mondes. Three hours a week. Credit, six hours.

31-32. The Nineteenth Century Novel. A study of Merimee, Balzac, Daudet and Victor Hugo in selections. Reports and side reading of topics to be assigned. French will be used in the class as far as possible. Three hours a week. Credit, six hours.

41-42. Survey Course of French Literature. A general survey of the literature will be accompanied by lectures on special topics and from time to time the student will be asked for reports and outside readings. Three hours a week. Credit, six hours.

43-44. Symbolism. A study of the poetic development from approximately 1850-1890 with attention to the works of de Lisle, Banville, Verlaine. Some practice in the elements of metrics. Three hours a week. Credit, six hours.

51-52. The Drama of Edmond Rostand. A study of Cyrano de Bergerac, L'Aiglon, Chantecler, La Princesse Lointaine, and Les Romanesques, with some study of Neo-Romanticism. Lectures. Three hours a week. Credit, six hours.

53-54. Classicist Drama. Cornelle, Moliere and Racine. A study of the drama of the Golden Age and the influence upon it of Preciosity. Representative works of the three dramatists will be read and additional side reading utilized in the writing of term themes. Three hours a week. Credit, six hours.

55. Materials and Methods of Modern Languages. Three hours a week. Credit, three hours.

56. The Teaching of French. Credit, three hours.

For students who major in French and desire to obtain professional license, the following requirements must be met: French 11-12, 21-22, 31-32, 41-42, or 51-52, or 53-54, 55, 56; Spanish 11-12, 21-22, 31-32, 55; English 11-12, 21-22, 31-32, 41-42, 43-44; Education 21-22, 41; History 11-12; Social Science 21 or 23; Chemistry 11-12, or Biology 11-12; Health, two hours; Religious Education 21-22; electives to make up one hundred and twenty semester hours.

The following subjects are recommended for first year students who have decided to major in French:

	Semester Hours		Semester Hours
French 11-12	6	Religious Education 21-22	6
English 11-12	6	Education 21-22	6
History 11-12	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

HISTORY

DR. PHELPS MISS MEEK MR. ROBERTS

11-12. Early European History. During the first semester the social, intellectual and economic developments in the Ancient East, Greece, and Rome to 395 will be studied. During the second semester the history of Medieval Europe will be studied. Three hours a week. Credit, six hours.

13-14. Later European History. A general survey of the development of European civilization from 1500 to the present time. Some of the topics that will be noticed are: Nationalism; Religious wars;

Commercial Revolution; French Revolution; Unification of Italy and Germany, Great War and treaty of Versailles. Three hours a week. Credit, six hours.

31-32. A General Survey of English History. Emphasis is placed on the development of governmental institutions, social, religious and economic life of the English people. Some time will be devoted to a study of the British Empire. Three hours a week. Credit, six hours.

41-42 American History. An advanced course in the development of the economic, social, political life of the American people. Three hours a week. Credit, six hours.

55. Materials and Methods of History. Methods of teaching History in the high school will be studied. Three hours a week. Credit, three hours.

56. The Teaching of History and The Social Sciences. Each student who elects this course will be given an opportunity to do actual teaching under the supervision of an experienced teacher. Three hours a week. Credit, three hours.

A. For students who desire to teach History (Social Studies) and English, the following requirements must be met: History 11-12, 13-14, 41-42, 55-56; Social Science 23, 31-32, 35; Education, 21-22, 41; English 11-12, 21-22, 31-32, 41-42, 43, 44, 55; Chemistry 11-12 or Biology 11-12; Health, two hours; Modern language, twelve hours; Religious Education 21-22; electives to make one hundred and twenty hours.

B. For students who desire to teach Scoial Studies only, the following requirements must be met: History 11-12, 13-14, 31-32; 41-42, 55-56; Social Science 21-22, 23-24, 31-32, (Geography) 35-36, (Political Science); English 11-12, 21-22, 31-32, 55; Chemistry 11-12, or Biology 11-12; Health, two hours; Education 21-22, 41; Modern Language, twelve hours; Religious Education 21-22; electives to make up one hundred and twenty hours.

The following subjects are recommended for first year students who have decided to major in History.

	Semester Hours		Semester Hours
History 11-12	6	Religious Education 21-22	6
English 11-12	6	Education 21-22	6
Modern Language	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

*HOME ECONOMICS**

CLOTHING COURSES

12. Clothing Three hours credit. A study of fundamental principles underlying the construction of undergarments and wash dresses. Emphasis is placed on hygiene, selection and care of clothing. Use and care of sewing machines, interpretation and use of commercial patterns. Required of all Home Economics Freshmen who have not had two years of clothing in an accredited high school. No prerequisite. Second semester.

14. Pattern Study. Three hours credit. A foundation course designed to give students a knowledge of cutting and construction lines in relation to the figure. A few foundation patterns are drafted to the individual measures and tested out in inexpensive material. Practice is also given in drafting patterns by the student. No prerequisites. Required of all students before entering other clothing courses.

21. Clothing. Three hours credit. A study of silk and wool material and children's garments, good design, technique, selection and suitability is stressed. Keeping of clothing budget. Prerequisite: Clothing 12. First semester.

38. Costume Design. Three hours credit. A careful study of the figure giving practical training in the application of line, dark and light color harmony, principles of design in relation to dress decoration. Students design and make garments. Prerequisite: Clothing 12 and 21. Second semester.

41. Advanced Clothing. Three hours credit. A further study of line, color and design. Designing and draping of an evening dress and afternoon dress. Prerequisite: Clothing 12, 21, 32 and Textiles.

23. Applied Design. Two hours credit. Processes and problems in applied design. Application of principles in tying, dyeing, batik, block printing and stenciling. First semester.

36. Textiles. Two hours credit. A study of fabrics from the standpoint of structure, fiber content, manufacture and adulteration; various methods of testing textile fabrics for durability. Second semester.

*Courses in this department will not be given in 1934-1935.

31. House Planning and Interior Decoration. Two hours credit. A study of the house from the standpoint of location, convenience and sanitation; heating, lighting, ventilation, etc. A general consideration of the principles of design and color in relation to the selection and arrangement of wall and floor covering, furniture and appointments. First semester.

FOOD COURSES

11. Fundamentals of Cooking. Three hours credit. A study of the composition, nutritive value and cost of foods, preparation of typical dishes, suitable to serve for breakfast, lunch and dinner. Planning, preparation and serving of a breakfast, lunch and dinner. Required of all Home Economics Freshmen who have not had two years of foods in an accredited high school. No prerequisite. First semester.

24. Meal Planning and Serving. Three hours credit. This course includes more advanced problems of cookery and of economic and nutritive value of foods, planning, buying, preparation and serving of balanced meals suited to all members of the family. Prerequisite: Foods 11 and Chemistry 11-12. Second semester.

32. Food Study. Two hours credit. Lecture and laboratory work. A detailed study of fruits, vegetables, meats, etc. Market conditions, prices, wholesaling and retailing methods; storage and care of supplies; food preservation. Prerequisites: Foods 11 and Chemistry 11-12. Second semester.

33. Dietetics. Three hours credit. A study of principles of human nutrition, chemistry and physiology of digestion and metabolism. Laboratory work consists of study and principles of feeding of individuals and families under varying economic and social conditions. Prerequisites: Foods 11-12; 21-22; Chemistry 11-12; 31, 43. First semester.

44. House Management and Practice House. Four hours credit. A study of the problems concerned with the operation and maintenance of the home, including equipment, renovation, organization of daily routine and application of scientific methods to housekeeping processes. Students will live in Practice House and assume all responsibility, for a minimum period of six weeks. Prerequisite: Foods 11, 32, and 33. Second semester.

45. Child Care and Training. Three hours credit. This course deals with the laws of inheritance; parental and post-natal; care of the child during infancy, pre-school and school age; special study of behavior problems. Prerequisite: Senior college standing. First semester.

47. Observation and Practice Teaching. Three hours credit. Eighteen hours observation; eighteen hours teaching of Home Economics subjects. First semester.

49. Home Economics Methods. Two hours credit. A study of modern educational theory and practice as applied to the teaching of Home Economics. Prerequisite: Senior college standing. First semester.

LATIN

MISS CUTRER

11. Caesar's Gallic Wars. Book 1-4, inclusive, with study of forms, syntax and Latin composition. Three hours a week. Credit, three hours.

12. Six Orations of Cicero. Composition based on same. Three hours a week. Credit, three hours.

When Latin 13, 14, 21 and 22 are completed, credit will be allowed for Courses 11 and 12.

13-14. Virgil's Aeneid. A study of Latin hexameter prosody and classic mythology. Three hours a week. Credit, six hours.

21. Cicero's De Senectute and De Amicita. Three hours a week. Credit, three hours.

22. Livy, Books 21 and 22. Latin prose composition. Three hours a week. Credit, three hours.

31. Horace's Odes and Epodes. Three hours a week. Credit, three hours.

32. Horace's Satires and Epistles. Latin Prose Composition. Three hours a week. Credit, three hours.

41. Latin Comedy. Plautus and Terence, three plays of each. Three hours a week. Credit, three hours.

42. History of Latin Literature. Library readings and study of text. Three hours a week. Credit, three hours.

51. Selections from Catullus. Pliny and Tacitus. Three hours a week. Credit, three hours.

52. The Teaching of Latin. Three hours a week. Credit, three hours.

Twenty-four hours are required for a major in Latin. Minor subjects with a Latin major are English, French, Spanish or History.

The following subjects are recommended for first year students who have decided to major in Latin:

	Semester Hours		Semester Hours
Latin	6	History 11-12	6
Spanish	6	Education 21-22	6
English 11-12	6		

Biology or Chemistry may be substituted for Education in the first year.

MATHEMATICS

DR. PARKER

11. College Algebra. Brief review of elementary Algebra. Linear equations, quadratic equations in one and two variables; graphs. Inequalities. Theory of exponents. Binomial theorem. Progressions. Theory of equations; synthetic division; Horner's method. Three hours a week first semester. Credit, three hours.

12. Plane Trigonometry. Trigonometric functions; equations; identities. Theory of projection. Right triangle. Oblique triangle. Logarithms. Three hours a week second semester. Credit, three hours.

21-22. Plane and Solid Analytic Geometry. Straight lines. Conic sections. Reduction of general second degree equations to type forms. Plane and line in space. Twisted curves. Quadratic surfaces. Locus problems. Simple applications of vector analysis. Three hours a week. Credit, six hours.

23. College Geometry. Geometry of the triangle and the circle. Locus problems. Prerequisite: Math. 21. Three hours a week, one semester. Credit, three hours.

24. Advanced Algebra. Division Transformation. Simultaneous quadratic equations. Partial fractions. Indeterminate equations. Permutations and combinations. Determinants and elimination. Theory of equations. Three hours a week, one semester. Credit, three hours.

(Courses 23 or 24 may be substituted for courses 41 or 42).

31-32. Differential and Integral Calculus. Theory of limits. Differentiation of type forms. Maxima and Minima. Geometric applications. Reduction of integrals to type forms. Riemann integrals. Geometric and physical applications. Series. Partial differentiation. Prerequisite: Math. 21. Three hours a week two semesters. Credit, six hours.

41. Differential Equations. Elementary types of differential equations: linear equations, homogeneous equations. Systems of equations. Partial differential equations of the first order. Geometric application. Prerequisite: Math. 32. Three hours a week first semester. Credit, three hours.

42. Theory of Equations. Elementary properties of equations. Elementary transformations of equations. Location of the roots of an equations; Sturm's theorem. Roots of numerical equations; Horner's method. Symmetric functions. Substitutions. Three hours a week second semester. Credit, three hours.

51-52. Projective Geometry. Principle of duality. Elements at infinity. Harmonic forms. Metric properties. Theorems of Pascal and Brianchon. Poles and Polars. Geometry of the complex plane. Theory of inversion. Homogeneous coordinates. Line coordinates. Groups of transformations. Both synthetic and analytic treatment will be given. Reports on various topics of geometry will be made by students. Special attention will be given to the preparation of those who intend to teach geometry in high schools. Prerequisite: Math. 32. Three hours a week. Credit, six hours.

53. History of Elementary Mathematics. Three hours a week for one semester. Credit, three hours.

55. Materials and Methods in Elementary Mathematics. A discussion of the various methods of demonstration used in algebra, geometry and trigonometry. Prerequisite: Math. 32. Three hours a week. Credit, three hours.

56. The Teaching of Mathematics. Credit, three hours.

NOTE. Courses in the 50 group will be given only when there is sufficient demand.

For majors in Mathematics who desire to obtain the Professional License the following curriculum must be followed:

FRESHMAN YEAR

	Semester Hours
English 11-12	6
Physical Education	2
Mathematics 11-12	6
French 11-12	6
History 11-12	6
Chemistry 11-12	10
	36

SOPHOMORE YEAR

	Semester Hours
French 21-22	6
English 21-22	6
Education 21-22	6
Mathematics 21-22	6
Physics 11-12	6
	30

JUNIOR YEAR

	Semester Hours
Biology 11-12	6
Religious Education 21-22	6
History of Social Science	3
Education 41	3
Chemistry 55	3
Mathematics 31-32	6
Free Electives	3
	30

SENIOR YEAR

	Semester Hours
Health	3
Mathematics 41-42	6
Mathematics 55-56	6
Physics 21	4
Free Electives	12
	31

RELIGIOUS EDUCATION

MR. ROBERTS

The purpose of this department is to develop a deep and abiding love for the Bible, to train in correct methods of interpretation and to prepare young women for efficient Christian service.

11-12. A course of study for the curriculum, the agencies (such as the Sunday School, B. Y. P. U., W. M. U, and Daily Vacation Bible School), and the principles and methods of teaching, that should be used in religious training in the local church. Three hours a week. Credit, six hours.

21. Old Testament History and Literature. The history, prophecy and poetry of the Old Testament will be studied to learn how God prepares the world for the full revelation of Himself in the person of His Son, Jesus Christ. Three hours a week. Credit, three hours.

22. New Testament History and Literature. The Gospels and Acts will be studied to get the history of the beginning of Christianity, and the Epistles will be studied to get the correct interpretation of the work of Jesus Christ, and the meaning of His life and work for us. Three hours a week. Credit, three hours.

31. Logic. Deductive and inductive logic will be studied with emphasis on scientific method. Attention will be given to the anaylsis of arguments and the practical application of logic. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

33. Ethics. This course aims to cultivate a sympathetic attitude toward an intelligent interest in the moral issues of today. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

34. Philosophy of Religion. This course deals with some of the major problems of religion and with the contributions which philosophy working in conjunction with religion, has to offer in the solution of these problems. Three hours a week. Credit, three hours. Open to Juniors and Seniors.

SOCIAL SCIENCE

DR. PHELPS MR. ROBERTS MISS MEEK

21. Introduction to Sociology. Designed to orient the student in the social sciences and to promote the scientific scrutiny of sociological principles. Three hours a week. Credit, three hours.

22. Social Pathology. Poverty, pauperism, insanity, feeble-mindedness, vice and crime; causes, remedies; principles of preventive work; individual and social responsibility. Study of problems and institutions in Mississippi; visits to institutions. Three hours a week. Credit, three hours.

23. American Economic Life. A study of the economic life of the American people. Three hours a week. Credit, three hours.

24. Introduction to Economics. Principles and their application; value, utility, price; production and distribution; capitalism and socialistic theory; the relation of government to the economic system. Three hours a week. Credit, three hours.

31. General Geography. A study of the general principles of Geography. Three hours a week. Credit, three hours.

32. Geography of North America. A study in regional geography in which the general principles of geography are applied to the United States, and its possessions, Canada, Mexico and Central America. Two years of history or one year of history and one year of social science are prerequisites for admission to this course. Three hours a week. Credit, three hours.

35. American Government. A basic course dealing with the fundamental principles of political science and the organization, principles and functions of American government in all its divisions—national, state, and local. Three hours a week. Credit, three hours.

36. International Relations. A study of the factors that determine the relationship between nations and of international organization and intercourse. Three hours a week. Credit, three hours.

SPANISH

MISS ALLISON

11-12. Elementary Spanish. Study of the principles of Spanish grammar, pronunciation, conversation, dictation, and reading of a minimum of two hundred pages in elementary Spanish texts. Three hours a week. Credit, six hours.

21-22. Intermediate Spanish. Continuation of Courses 11-12 with more difficult exercises, the reading of no less than three hundred pages of selected texts; prose composition on the life, history and literature of Spain. Three hours a week. Credit, six hours.

31-32. Spanish Conversation, Composition and Reading. Dramatized usage of everyday Spanish vocabulary to develop fluency in conversation. Organized vocabulary enlargement. Two weeks attendance at Spanish table in dining room. Advanced composition, social and commercial letters, reading of no less than two hundred and fifty pages of selected Spanish, and reading of Spanish magazines and newspapers.

41-42. Literature and Art of Spain. Study of text, lectures and summaries in Spanish of outside required readings, and compositions on assigned subjects. Three hours a week. Credit, six hours.

51-52. Reading course to provide a fuller knowledge of the Spanish classics of the different periods. Aim is to do more accurate and skillful translating of idomatic Spanish. A minimum of six books are read individually in addition to the class texts. Three hours a week. Credit, six hours.

55. Materials and Methods of Modern Languages. Text "Modern Foreign Languages and their Teaching" R. D. Cole. Three hours a week. Credit, three hours.

56. The Teaching of Spanish. Credit, three hours.

El Circulo Espanol is the Spanish Club. Membership is restricted to third and fourth year students, to second year students who maintain an average of A or B for the first semester, and to first year students who maintain an average of A for the first semester.

The Club holds monthly meetings conducted in Spanish, at which varied programs on the history, literature, art and customs of Spanish-speaking countries are given. In alternate years, Spain and South America are studied. A number of short plays are produced each year. Both literary and social meetings are held, and the Club sponsors one program open to the public.

With a major in Spanish, the minor may be Latin, English, French or History.

For students who major in Spanish and desire to obtain the professional license, the following requirements must be met: Spanish 11-12, 21-22, 31-32, 41-42, 55-56; French 11-12, 21-22, 31-32, 55; English 11-12, 21-22, 31-32, 41-42, 43-44; Education 21-22, 41; History 11-12; Social Science 21 or 23; Chemistry 11-12, or Biology 11-12; Health, two hours; Religious Education, 21-22; Electives to make up one hundred and twenty hours.

The following subjects are recommended for first year students who have decided to major in Spanish:

	Semester Hours		Semester Hours
Spanish 11-12	6	Religious Education 21-22	6
English 11-12	6	Education 21-22	6
History 11-12	6		

Biology or Chemistry may be substituted for Religious Education or for Education in the first year.

COMMERCIAL COURSE

MRS. HARMON

Gregg Shorthand—Twentieth Century Bookkeeping.

The course in shorthand includes Spelling, Business English and Typewriting, using the Anniversary Edition of Gregg Shorthand. Remington and Underwood Typewriters are used without extra charge. Students are taught to use adding and neostyle machines. They also get practical experience in the office.

A practical course in Twentieth Century Bookkeeping and Accounting, requiring, nine months for its completion, is offered. The work is based on sound bookkeeping and accounting principles, using the revised edition of the Twentieth Century system.

A Certificate of Proficiency is awarded on the completion of the prescribed course.

PHYSICAL EDUCATION

MISS CUILTY

Three years of work in Physical Education is required of all students. Records are kept as in other college classes and graduation will be denied any who fail to come up to the standard of the department. The regulation uniform is required for gymnasium work. This uniform consists of black full bloomers, all-white middy blouse, black tie, high white tennis shoes and black cotton hose.

Course 11-12. Marching tactics, free arm movements, games. Required of all Freshmen. Two hours a week.

Course 21-22. Marching tactics, free arm movements, games, Required of all Sophomores. Two hours a week.

Course 31-32. Advanced marching tactics, free arm movements, club swinging, games. Required of all juniors. Two hours a week.

Course 35-36. Corrective gymnastics. Required of students who, after a doctor's examination, are found unable to take the regular gymnastics.

Course 41-42. Aim. To give training for teachers. Study of the human body; practice teaching.

Such sports as basketball, baseball, hockey, tennis, swimming and hiking are promoted by the department.

SCHOOL OF FINE ARTS

ART*

11-12. Poster Course. Offered for the benefit of those who expect to do religious work. Posters for use in religious work of all kinds. One hour a week throughout the year. No credit.

31-32. History and Appreciation of Art. The development of painting and various forms of art from the most primitive stage to modern achievements. Attention is given to their relation to every-

*Courses in this department will not be given in 1934-1935.

day life, thus developing the power of appreciation and the ability to enjoy, select, or produce things useful and beautiful.

This course is required of all candidates for a certificate or diploma in Art. Open to all Juniors and Seniors in the College. Three hours a week. Credit, six hours.

FOUR-YEAR COURSE

First Year. Drawing still life, cast life. Elements of design. Rudiments of color.

Second Year. Continuation of first year through more difficult work.

Third Year. Drawing; painting in all mediums; composition.

Fourth Year. Culmination of previous work, with major work in painting.

Throughout the four-year course, three lessons of two hours each are required a week, with two hours' studio work. When necessary, the two hours of studio work may be done outside, but under the supervision of the instructor.

The College reserves the right to retain some part of the student's work for exhibition and other purposes for one year after the completion of the course of instruction.

The Certificate in Art will be awarded candidates who complete the first three years of the Course in Art.

The Diploma in Art will be awarded candidates who complete the four-year course, and, in addition, offer the following credits: English 11-12, 21, 22; Religious Education 21-22; Modern Language, 12 hours; Art 31-32; History 11-12; Social Science 21-22; Education 21, 32, 41-42; Elective, six hours.

MUSIC

MR. COX MISS HORNE MRS. COX MISS MOORE
MRS. FERGUSON

THEORETICAL COURSES

9-10. Chorus. Oratorio and secular choruses are studied. This course is open to all students in the college. Credit, one hour.

11-12. Solfeggio and Dictation. The study of staff, notes, rests, rhythm, grouping, tonality and mode. The reading and writing of notes, major and minor scales, diatonic intervals, and simple chords. Ear-training, consisting of recognition by ear of the diatonic intervals of the major and minor scales. Sight-singing exercises in a given major and minor key in whole, half, quarter, eighth and sixteenth notes and rests. Dictation exercises similar to sight-singing exercises. Two hours a week. Credit, four hours.

21-22. Solfeggio and Dictation. Ear-training, consisting of recognition by ear of chromatic intervals, major and minor triads, dominant and diminished sevenths and their inversions. Sight-singing exercises with simple and remote modulations in rhythms of increasing difficulty. Dictation exercises similar to sight-singing exercises. Two hours a week. Credit, four hours.

13-14. Harmony. Written and keyboard exercises, using triads, dominant sevenths, dominant ninths, diminished sevenths, supertonic sevenths and their inversions, simple modulations. Three hours a week. Credit, six hours.

23-24. Harmony. Written and keyboard exercises, using secondary sevenths, chromatic passing tones, mixed chords, enharmonic and remote modulations, non-harmonic tones, obligato melody, organ point, melodic figuration, florid melody. Three hours a week. Credit, six hours.

31. Transposition and Sight Reading. Transposition of piano compositions ranging from the 5-note compass to easy sonatinas and sonatas. Reading of melodies and simple pieces in all clefs and signatures, leading to score reading. Two hours a week. Credit, two hours. Open only to students in piano and organ.

30. String Ensemble. The playing of two and four-violin compositions and string quartettes. Sonatas and string trios are studied with students of piano ensemble. Two hours a week. Credit, two hours.

32. Piano Ensemble. The playing of two-piano compositions and accompaniments for voice and violin. See string ensemble. Two hours a week. Credit, two hours.

33. Form Analysis. Song forms; rondo; sonata; symphony; concerto; overture; prelude; vocal forms; aria; recitative; scena; suite; partita; dance forms; counterpoint; canon; fugue, etc. Three hours a week. Credit, three hours.

34. Harmonic Analysis. A study of the means employed by the composer and the principles governing them. Analysis of Schumann's Album for the Young, Op. 68; Chopin's Preludes and Mazurkas; Grieg's Lyrical Pieces, and other works. Three hours a week. Credit, three hours.

35-36. History of Music. A study of the origin of Music; prehistoric music; early Christian music; rise and culmination of polyphonic style; origin of the oratorio; beginning of the opera; romantic movement; development of the sonata and instrumental music; romantic opera; Wagner and the music drama; study of the modern schools. Reports on topics of interest in current musical literature required each week. Three hours a week. Credit, six hours.

39-40. Instruments. A course designed for the training of school orchestra teachers. The student learns the fingering and general characteristics of typical orchestral instruments by actually playing upon them. Two hours a week. Credit, four hours.

42. Operatic Acting. This course affords the opportunity for young singers to prepare for a musical career and to acquaint themselves with the operatic repertoire, interpretation and musical traditions. Study of technique of gesture, stage deportment and routine. Members will be assigned leading and minor roles in accordance with the voice and ability and will be presented in public recital. Prerequisite: Voice 11-12. Three hours a week. Credit, three hours.

43. Counterpoint. Strict and free imitation; canon at the octave, the seventh, the fourth, the second, the third; double counterpoint at the octave, the tenth, the twelfth, two-part real and tonal fugues. Three hours a week. Credit, three hours.

44. Composition. Free composition in the shorter vocal and instrumental forms. Three hours a week. Credit, three hours.

46. Orchestration. A study of the art of orchestral scoring with special attention to the tone-color, range, and individual characteristics of each instrument. Three hours a week. Credit, three hours.

MUSICAL EDUCATION

MISS HORNE

A course designed for the training of teachers and supervisors of Public School Music. The Progressive and Music Hour Courses are used as basic materials with frequent references to the Hollis Dann, Universal, Music Education and Foresman series.

17-18. Music Education Methods. A study of methods and materials for the first three grades with special emphasis on the proper teaching of rote songs, phrase repetition and sol-fa syllables. Three hours a week. Credit, six hours.

27-28. Music Education Methods. A study of the various technical problems suitable for fourth, fifth and sixth grades, as well as further study of the rote song. Three hours a week. Credit, six hours.

37. Music Education Methods. The study of the more advanced technical methods suitable for junior high school pupils, and further work in two and three-part singing. Three hours a week. Credit, three hours.

38. Music Education Methods in Appreciation. A survey of methods and materials for both grade and high schools. Three hours a week. Credit, three hours.

47. Music Education Methods. A study of the various forms of musical activity suitable for the senior high school, including Glee Clubs, Chorus, Orchestra, etc., and the materials applicable to each. Three hours a week. Credit, three hours.

56. Observation and Practice Teaching. A practical application of previous courses. Credit, three hours.

The degree in Music Education will be conferred upon those students who complete the following Music and liberal arts courses: Music Education 17-18, 27-28, 37-38, 47-56; Music 11-12, 21-22, 13-14, 23-24, 35-36, 39-40, 46, 9-10 (two years); Piano 11-12, 21-22; Voice 11-12, 21-22; English 11-12, 21-22; Social Studies, nine hours; Physics, six hours; Education 21-22, 41; Health, two hours; Religious Education 21-22.

The Sophomore License in Public School Music is granted by the State to those students of Music Education who have completed the first two years of the degree course, and Education 21 and 41.

The following subjects are recommended for first year students who have decided to major in Music Education:

	Semester Hours		Semester Hours
Music Education	6	Piano	6
Solfeggio	4	Health	2
English 11-12	6	Chorus	1
Physics 11-12	6	Education 21	3

APPLIED MUSIC

MR. COX

ORGAN

Touch on Manuals and pedal keyboard. Alteration and combination of manuals.

Trio playing. The art of registration. Hymn playing.

In order to form a comprehensive idea of the literature of the organ, the student is required to study compositions by the following composers:

Bach, Boellmann, Bonnet, Buck, Demarest, Dethier, Dupre, Dobois, Dunham, Faulkes, Franck, Guilmant, Kinder, Lemare, Mendelssohn, Merkel, Parker, Pierne, Rinck, Rheinberger, Rousseau, Saint-Saens, Stebbins, Vierne, Widor, West, Yon.

Two half hours per week. Practice, two hours per day. Credit, six hours each year.

11-12. For entrance to first year, applicant should be able to play the same as for entrance to Piano 11-12.

21-22. For entrance to second year applicant must offer for examination the following or their equivalents.

Allegro movement from easy sonata.

Prelude and Fugue of the youthful period of Bach.

One piece of like difficulty.

31-32. For entrance to third year, applicant must offer for examination the following or their equivalent:

Allegro movement from sonata.
Prelude and Fugue of the first Master Period of Bach.
One piece of like difficulty.

41-42. For entrance to the fourth year, applicant must offer for examination the following or their equivalents:

Allegro movement from sonata.
Prelude and Fugue of the Master Period of Bach.
One piece of like difficulty.

40. Graduation Recital. A varied and well balanced program, including a Widor Symphony or its equivalent.

31. Certificate Recital.

The Diploma in Organ will be awarded candidates who complete the following courses: Organ 11-12, 21-22, 31-32, 41-42, 40; Music 11-12, 13-14, 21-22, 23-24, 31, 33, 34, 35-36, 44; English 11-12, 21-22; Religious Education, 21-22, Education, nine hours.

The Certificate in Organ will be awarded to the students who complete Organ 11-12, 21-22, 31-32, 30 and a minimum of eighteen hours in theoretical courses suitable for their needs, the courses to be selected with the approval of the head of the department.

PIANO

MR. COX MRS. FERGUSON MISS MOORE

Throughout the course the best principles of pianoforte technique and pianoforte interpretation, which have been used by masters of the past and the present and which are founded on bases true to the laws of Physics, Physiology, Psychology, and Mechanics, are taught.

In order to form a comprehensive idea of the literature of the pianoforte, the student is required to study compositions by twenty-four of the following composors:

Scarlatti, Couperin, Rameau, Bach, Handel, Haydn, Mozart, Beethoven, Brahms, Mendelssohn, Schubert, Chopin, Henselt, Greig, Rubinstein, Liszt, Tchaikovosky, Schumann, Debussy, Franck, Faure, Ravel, Arensky, Balakireff, Scriabine, Strawinsky, Prokofieff, Szymanowski, Goosens, Casella, Albeniz, Milhaud, DeFalla, Grainger, Palmgren, MacDowell, Whithorne, Carpenter.

Two half hours per week. Practice two hours per day. Credit, six hours each year.

11-12. For entrance to first year, applicant should be able to play the following or their equivalent:

Two part invention by Bach.

First movement from an easy sonata or Fantasia in D minor by Mozart.

Two etudes selected from Op. 299 by Czerny.

21-22. For entrance to second year, applicant must offer for examination the following or their equivalents:

Two part invention by Bach.

First movement from a sonata of moderate difficulty by Haydn or Mozart.

Two etudes selected from Op. 740 by Czerny or from Cramer.

31-32. For entrance to third year, applicant must offer for examination the following or their equivalents:

Three-part invention by Bach.

Three-part invention by Bach.

First movement of one of the following Beethoven sonatas: Op. 2, No. 1; Op. 14, No. 2; Op. 13; Op. 26; or Fantasia in C minor by Mozart.

Two of the more difficult preludes by Chopin.

41-42. For entrance to the fourth year, applicant must offer for examination the following or their equivalents:

Prelude and fugue from the Well Tempered Clavichord by Bach.

First movements from one of the following Beethoven sonatas: Op. 53; Op. 57; Op. 111.

Two etudes by Chopin.

40. Graduation Recital. The candidate for graduation must play a varied and well-balanced program; includnig concerto. Credit, one hour.

30. Certificate Recital.

55. Piano Pedagogy. Lectures on principles of piano technique, interpretation and pedagogy. A study of the literature of the piano, program building. Three hours a week. Credit, three hours.

56. Practice Teaching. A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

The Degree in Piano will be conferred upon those students who complete the following Music and liberal arts courses; Piano 11-12, 21-22, 31-32, 41-42, 40, 55-56; Music 9-10 (two years), 11-12, 13-14, 21-22, 23-24, 31-32, 33-34, 35-36, 43, 44, 46; English 11-12, 21-22; Religious Education 21-22; Science six hours; Health two hours; Education 22, 41 or Music Education 47; Social Studies, nine hours.

The Certificate in Piano will be awarded students who complete Piano 11-12, 21-22, 31-32 and minimum of eighteen hours in theoretical music suitable to their needs, and courses to be selected with the approval of the head of the department. Two years of English and one year of Education are strongly recommended for those who take the Certificate.

The following subjects are recommended for first year students who have decided to major in Piano:

	Semester Hours		Semester Hours
Piano	6	Physics 11-12	6
Solfeggio	4	Chorus	1
Harmony	6	Health	2
English 11-12	6		

SPEECH

MISS BOYD

11-12. Voice and Diction. The purpose of this course is to improve speech in every day life and to give the student a foundation for advanced courses in oral reading, public speaking and the spoken drama. The course consists of the study of the conversational speaking voice by the phonetic method, and practice in speaking, reading and acting before an audience. Three hours a week. Credit, six hours.

21. Oral Reading. This course gives training and practice in the interpretative reading of various forms of literature. Three hours a week. Credit, three hours.

22. Practical Phonetics and Speech Correction. Analysis of modern English pronunciation. This course aims to train the student in speech improvement through the phonetic method and ear training. Prerequisite: Speech 11-12. Three hours a week. Credit, three hours.

31. Dramatic Intrepretation. Instruction in the technique of acting with practice in dramatic productions. Prerequisite: Speech 11-12, 21 or equivalent. Three hours a week. Credit, three hours.

32. Amateur Play Production. (Lecture and Laboratory). Lecture course includes a study of the theory of directing actors and the modern tendencies in staging. The laboratory course consists of practice in organizing a stage production, designing costumes and scenery, and practical work in the stage crafts laboratory. Prerequisite: For Speech Majors, Speech 11-12. This course open to juniors and seniors not in the Speech Department. Laboratory fee, $8.00. Three hours a week. Credit, three hours.

33. Plays for Production. A study of the history of the physical theatre, the history of acting and great actors; an historical study of plays for production beginning with plays of Greek and Roman theatres and including significant plays of the modern theatres. The contemporary methods of play production are studied along with the plays, thus building up of a background of information for intelligent adaptation of material. Prerequisite: Speech 32. Three hours a week. Credit, three hours.

41. Advanced Play Production. (Lecture and Laboratory). A continuation of Speech 32 with emphasis on directing. In the laboratory course, the student must direct a one-act play to be produced before class for criticism and then for public performance. Prerequisite: Speech 32. Laboratory fee, $8.00. Three hours a week. Credit, three hours.

42. Modern Methods in Speech Education. A general review with special reference to the teaching of speech, oral reading, public speaking and English phonetics. Practice teaching required. The course is designed for Speech Majors. Prerequisite: Education 21-22. Three hours a week. Credit, three hours.

Candidates for the A. B. degree desiring to select Speech as a minor must have completed eighteen hours of Speech. Speech 11-12 and 21 are required: the remaining nine hours elective.

The Certificate in Speech will be awarded to students who complete three years of the four-year course in Speech and the following Liberal Arts courses: English 11-12, 21-22, 31-32; Education twelve hours: Religious Education, six hours, and French, twelve hours.

The Diploma in Speech will be awarded to students who complete the four-year course in Speech and the following Liberal Arts courses: English 11-12, 21-22, 31-32, 41-42; Education twelve hours; Psychology, six hours; French 11-12, 21-22; and elective, eight hours.

Private lessons of 30 minutes twice each week are required for a certificate or diploma.

The Speech Department sponsors the Players' Guild, a college dramatic organization. Membership in the Club is based upon merit and dramatic ability.

VIOLIN

MISS HORNE

The course in Violin is built around the studies of Kreutzer, Fiorillo, Rode and the Sonatas of J. S. Bach. Additional work to suit the pupils' needs and abilities is chosen from the standard repertoire of the Violin, including concertos, sonatas and concert-pieces by Seitz, Accolay, Rode, De Beriot, Handel, Wieniawski, Mozart, Mendelssohn, Vieuxtemps, Grieg, Bruch, Bach, Lalo, Saint-Saens and others. Two half hours per week. Practice two hours per day. Credit, six hours each year.

11-12. Pupil must present for entrance to second year an etude scale and piece employing the first three positions.

21-22. Pupil must present for entrance to second year an etude by Kayser (or its equivalent), and one piece, or a movement from a pupil's concerto.

31-32. Pupil must present for entrance to the third year an etude by Kreutzer and a movement from a standard concerto.

41-42. Pupil must present for entrance to fourth year an entire concerto or a concert-piece of equal length and difficulty.

40. Graduation Recital. A recital consisting of a sonata, a concerto (or concert-piece of equal difficulty) and a group of smaller pieces.

30. Certificate Recital.

55. Violin Pedagogy. A thorough study of materials and methods suitable for students of all ages and all stages of advancement. A review of the literature of the violin, including the standard concertos. Program building. Three hours a week. Credit, three hours.

56. Practice Teaching. A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

The degree in Violin will be conferred upon those students who complete the following Music and Liberal Arts courses: Violin 11-12, 21-22, 31-32, 41-42, 55, 56, 40; Music 11-12, 21-22, 13-14, 23-24, 30, 40, 33-34, 43-44, 35-36, 46; 9-10 (two years): Piano 11-12; English 11-12, 21-22; Physics, six hours; Health, two hours: Social Studies, nine hours; Education 21-22, 41; Religious Education 21-22; Elective, three hours.

The Certificate in Violin will be awarded students who complete the first three years of the course in Violin, and a minimum of eighteen hours in Theoretical Music suitable to their needs, the courses to be selected with the approval of the head of th department.

Membership in orchestra each year of residence.

The following subjects are recommended for first year students who have decided to major in Violin:

	Semester Hours		Semester Hours
Violin	6	Physics 11-12	6
Solfeggio	4	Chorus	1
Harmony	6	Health	2
English 11-12	6		

VOICE

MRS. COX

11-12. Elementary Technique. Special attention is given to breath control, tone placement, voice building, flexibility, enunciation. ABT practice singing tutor. Sieber eight measure vocalises. Sieber Op. 45-46. Simple songs. Two half hours per week. Practice two hours per day. Credit, six hours each year.

21-22. Applicant for entrance to second year must offer for examination; Two studies; two simple songs. Technique, phrasing, style, quality, interpretation. Panofka Op. 85, Bk. I and Bk. II. Song by classic and modern composers. Student recitals.

31-32. Applicant for entrance to third year must offer for examination: Two studies; two songs of moderate difficulty. Advanced technique, breath of style, and artistic rendition. Marchesi Op. 15. Classic and modern English, French and Italian songs, Junior recital.

41-42. Applicant for entrance for fourth year must have appeared in public recital in third year and offer for examination: Two studies; one English and one French song. Extension of repertoire, and program building; difficult songs in English, French and Italian by classic, romantic and modern composers; arias, duets, and trios from oratorios and operas. Graduation recital.

40. Graduation Recital. A varied and well balanced program including an aria.

30. Certificate Recital.

55. Voice Pedagogy. Lectures on the principles of voice technique, application to the individual, problems of teaching, appreciation and interpretation. A study of the literature for the voice program building, stage presence. Three hours a week. Credit, three hours.

56.Practice Teaching. A practical application of pedagogical principles to both class and private instruction. Credit, three hours.

The Degree in Voice will be conferred upon those students who complete the following Music and liberal arts courses: Voice 11-12, 21-22, 31-32, 41-42, 40, 55, and 56 (or Music 42) Music 9-10 (two years), 11-12, 13-14, 21-22, 23-24, 33-34, 35-36, 43-44, 42 (or Voice 56) Piano 11-12; English, 11-12, 21-22; Modern Language twelve hours; Religious Education 21-22; Education 22, 42 or Music Education 47; Social Studies, nine hours; Health, two hours.

The Certificate in Voice will be awarded students who compltee Voice 11-12, 21-22, 31-32 and a minimum of eighteen hours in Theoretical Music suitable for their needs, the courses to be selected with the approval of the head of the department.

The following subjects are recommended for first year students who have decided to major in Voice:

	Semester Hours		Semester Hours
Voice	6	Modern Language	6
Solfeggio	4	Chorus	1
Harmony	6	Health	2
English 11-12	6		

GENERAL INFORMATION

HISTORICAL STATEMENT

Previous to 1911 the Mississippi Woman's College was a chartered college owned by the four Baptist churches of Hattiesburg. In that year the trustees, acting with authority from the churches, tendered ownership of the College to the Mississippi Baptist Convention with the condition that the Convention should maintain at the College for a period of five years a school for young women. The offer was accepted and the College was received free of debt by the Convention. At that time the property consisted of forty acres of land in the suburbs of the city and two frame dormitories, one of which was subsequently burned, leaving only one of the original buildings among the present property. The Convention has continued its ownership which is vested in the Education Commission of the Mississippi Baptist Convention and controls the College through a board of fifteen trustees, five of whom are elected by the Convention each year for a period of three years.

The loyalty of the original friends of the College and the support of the Convention have made possible a constant increase of physical equipment and students. In 1922, the Convention voted to the College for subsequent years an annual income of ten thousand dollars. First efforts toward securing endowment were made in 1925, during which year a sum exceeding $200,000 was given for this purpose by the people of Hattiesburg, wealthy friends elsewhere who were interested, and the Baptist churches of South Mississippi. After this sum had been secured, the Convention, in the same year gave $100,000 and increased the endowment to more than $300,000.

In December, 1926, the Association of Colleges and Secondary Schools of the Southern States met at Jackson, Mississippi. During the session, Woman's College was admitted to full membership. This puts the institution on a par with the best schools of the land.

IDEALS

The aim of the College is to afford young women the advantage of higher education under positive Christian influence. While it seeks constantly to keep in thorough agreement with the aims and ideals of the Baptist denomination, the College avoids the sectarian attitude in its relations with its students. The curriculum has been developed according to the broad aims of liberal education and it has further included a Department of Religious Education as an integral part of the course of study. This department offers instruction in Bible, Sunday School and Young People's Work and Mission Study. The Immanuel Baptist Church, which is located near the College, gives full opportunity for practical religious work. Students who hold membership in other denominations are given opportunity to attend churches of their choice in the city.

For the physical development of students the College maintains a comprehensive program including thorough physical examination annually, required courses in physical education, and provision for extensive athletic activities.

Instruction in the arts and sciences aims to impart that culture, knowledge and efficiency consistent with the highest standard of scholarship.

LOCATION

Mississippi Woman's College is located on an elevation in the suburbs of Hattiesburg, a city of 20,000 population. Hattiesburg is on the Southern Railway, one hundred and eleven miles from New Orleans, and eighty-five miles from Meridian; on the Gulf & Ship Island branch of the Illinois Central, ninety miles from Jackson, and seventy miles from Gulfport; and is the terminus of the Bonhomie & Hattiesburg Southern, and the Mississippi Central Railways, being one hundred and twenty-five miles from Natchez and ninety-six miles from Mobile.

CAMPUS AND BUILDINGS

The campus consists of forty acres of land well situated and adapted to meet the needs of the College and students. The soil is sandy, and, with the mild climate, the campus can be used the greater part of the year for recreation and athletics.

Tatum Court, the administration building, is situated near the center of the campus. This is the oldest of the brick buildings. In the basement are four classrooms, the Home Science Laboratories, the swimming pool, storeroom, shower bath and heating plant. On the first floor are the offices, classrooms and the auditorium with a seating capacity of five hundred. On the second floor are the library, classrooms, studios and practice rooms. This building is named in honor of Hon. W. S. F. Tatum, who has been in every way a substantial friend of the college.

Science Hall is a one-story frame building in which are located the chemical laboratories, the biological laboratory, separate lecture rooms for these subjects, stock rooms for supplies and a balance room. Both the chemical and biological laboratories have been recently equipped with new furnishings and are thoroughly up-to-date. This equipment includes a gas generator and a compressed air outfit of the latest types from which gas and air are piped throughout the laboratories. Distilled water, produced in the laboratory, is to be had for all work requiring its use. An ample stock of chemicals, biological specimens, and apparatus is carried at all times, and lockers and desk space are available for individual work by all students registered in the Department of Science.

Ross Hall and Johnson Hall are twin dormitories built of stone and brick with reinforced concrete foundations and floors. They are fireproof, steam heated and well ventilated, representing the very latest construction in modern college dormitories. Each of these provides room for about one hundred students with two students to the room. Each building is 176 feet in length, having a front porch of colonial type and smaller side porches. On the first floor are large parlors, a reception hall, and bed rooms. The second floor is taken up with bedrooms. Each bedroom is an outside room with two large windows and screens of the latest design. A bathroom with hot and cold water adjoins each bedroom; and in comfort, convenience and safety, these dormitories provide the very latest in college living conditions.

DINING HALL

The dining hall which was in the rear of the dormitories was lost by fire on March 18, 1934. Our Trustees are definitely committed to the replacement of this building before the opening of next session. Provision will be made for a laundry and pressing room, book store, club rooms, and a student activities room on the first floor. Instead of apartments above the spacious dining room, it is now planned to construct a roof garden that will afford ample facilities for vesper services and the various outdoor meetings made possible by our excellent climate.

Dockery Hall is a two story frame dormitory, attractive and comfortable, with accommodations for about 125 students. Each bedroom is an outside room, and provides for two students, except that two or three are provided especially for three or four students. On each floor are large bathrooms with showers and tubs.

Love Cottage is a two-story frame building of ten rooms where a number of teachers and students reside.

Mary Ross Hospital is an attractive building of fireproof brick, and it represents the most modern ideas in college hospital construction. It consists of three units. It contains a white-tiled operating room, dispensary, diet kitchen, nurse's office and apartment, and reception room. There are two wings, one for general and the other for isolating purposes. Each one of these wings contains two private rooms with connecting baths; also a ward, which contains four beds and has connecting bath. There is every facility in this hospital for the proper care of patients. Mr. R. W. Dunn, of Hattiesburg, gave the initial gift for this building. Later a legacy was left by Mrs. Pearl Herrin, and with this the hospital was begun, and it was named in honor of Mrs. Herrin's mother. Later donations were made by the family of President Johnson, and a bequest was made from the estate of C. O. Eure. Accordingly, one wing of the hospital was named in memory of Mary Rawlings Johnson, sister of President Johnson, and one was named for Mr. Eure. The hospital kitchen is elaborately equipped; and a

light dietary service is furnished from the kitchen. Gas heat has recently been installed in the hospital; and twenty-four hour heat is supplied for the health of the patients.

President's Home is a modern brick residence of eleven rooms, located opposite the College on Tuscan Avenue.

MODEL HOME

The new home for the Home Economics Department was finished April 1, 1929. The money for its erection was donated by Mr. L. O. Crosby, of Picayune, and by other friends of the College.

It is a one-story brick house, consisting of a big living room, with a cozy fireplace, a dining room, breakfast room, kitchen, three bedrooms, bath, a front and back porch.

The Spanish type of architecture is carried out on the inside; a big archway connects the living room and dining room.

The house has all the modern improvements and is an ideal arrangement for the small house. The kitchen is equipped with all the labor-saving devices; the range is a new model hot point. The refrigerator is the best General Electric puts out; the water is heated electrically.

All the floors are hard wood, except the kitchen and breakfast room; they are covered with blue and tan linoleum.

The house will be used for all social occasions of the department, and the Senior Home Economics girls will live there for a period of six weeks, putting into actual practice the most approved methods of scientific housekeeping.

WATER SUPPLY

The water supply is secured from the city and comes from artesian wells that overflow in abundant streams. The analysis shows this water comes from the same source as the famous mineral springs around Hattiesburg that are visited by thousands every year. Within walking distance is one of these noted springs. This water, having strong traces of iron, is considered especially healthful.

HEALTH

The college physician directs the sanitary regulations of the premises and gives prompt attention to all cases of illness. Associated with the physician are a registered nurse and a practical nurse, who have charge of the hospital under the direction of the physician, and who devote their attention both to those who report to the hospital and to all others who may be in need of advice regarding their general health.

We have recently constructed over 2,000 feet of storm sewer line connecting all buildings with city mains, thus eliminating six old septic tanks that had been in use for a number of years. This was accomplished at a cost of about $2500.00, all of which was donated.

LIBRARY

The library contains 12,380 standard and authoritative volumes (excluding duplicates), which are carefully selected to meet the needs of the various departments, and is in charge of a trained librarian. About 200 volumes are being added each year to the library. The Dewey Decimal System of classification with Library of Congress cards is employed.

Four English, one French, and one Spanish newspapers come daily to the reading tables. The College likewise subscribes to 52 periodicals—reviews, technical journals, religious and college publications. The leading musical journals are also on file, and a representative music library has been collected. All students have direct access to reference shelves.

ARTISTS' COURSE

During the session of 1933-1934, the Artists' Course included the following numbers:

1. Mme. Liszniewska, Pianist.
2. Mme. Lisa Roma, Soprano.
3. Stefan Sopkin, Violinist.
4. Sue Hastings' Marionettes.
5. Dr. M. E. Dodd, Lecturer.

MEDALS AND SCHOLARSHIPS

Dr. T. E. Ross, Sr., has established a medal for the best essay. Won last year by Miss Rubye Eloise Watts of Columbia.

A medal is given for the best kept bedroom. Won last year by Miss Hilda Mae Tims of Boyle.

BALFOUR PLAQUE

Offered to the best all around student for the year. Won last year by Miss Elizabeth Earle Hudson of Hattiesburg.

FRESHMAN AWARD

Members of the family of our first President, the late Dr. J. L. Johnson, have established an award of $10.00 to the best all around freshman. This recognition is given the one most nearly living out for the year the spirit of "The Message to Garcia." Miss Florence Annette Varnado of Osyka, Mississippi, was the first student to win this award.

PIPE ORGAN

A new two-manual pipe organ has been installed in Tatum Court Auditorium. This instrument is modern in every detail and is especially designed for teaching purposes. The best facilities are afforded for instruction in pipe organ.

BOOK STORE

The College Book Store furnishes books, music and school supplies, not for profit, but as cheaply as possible. It is therefore necessary that no charge accounts be allowed.

STUDENT ORGANIZATION

The Student Government Association has been granted a charter by the faculty, which constitutes a system of student government under the supervision of the faculty. It aims to further the interest of the students and to develop in them a high sense of honor and personal responsibility. All students of the College are included in the membership.

The Athletic Association promotes athletic activities and encourages all students to take part in suitable games and sports. Members are aided by the faculty athletic committee and the director of Physical Education. The athletic season extends through the year and includes tennis, basket ball, hockey, baseball, hiking and swimming. The climate and character of the soil are such that outdoor exercises may be had throughout the year. The swimming pool is large and well constructed and all students are given the opportunity for swimming instruction by a competent instructor.

The Young Woman's Auxiliary has for its purpose the development of the missionary interest in the life of each student. The weekly meetings and Mission Study classes deal with vital questions in modern world conditions. Each program is designed to convey a clear conception of individual responsibility in meeting the needs of the world.

STUDENT PUBLICATIONS

The Pine Burr is the annual summary of college life in pictures, views, cartoons, and literary efforts of the student. In humorous and artistic style it presents a record of the student life for the current year.

The Scissors is a bi-monthly paper which contains a record of all current events of interest in the life of the College. It is edited by the Class in Journalism and affords a large number of students practical experience in journalistic work.

STUDENT DRESS

For the sake of economy and appearance it is best that all students wear uniform on all public occasions. This uniform for Fall and Winter consists of all black coats, neat black hats, black dresses, and black shoes. White collars and cuffs may be worn or white blouses with black coat suits. Any color hose may be worn.

Seniors may wear colored fur on their coats, and bright or colored ornaments.

Early Fall and Spring uniforms consist of white dresses, and white or black shoes and hats.

ARTICLES TO FURNISH

Prospective students should provide themselves with the following articles:

All needed toilet articles, one pillow, bed linen, blankets, spread and clothes bag. The college provides all necessary furniture for the welfare and comfort of students.

SELF-HELP PLAN

Our Self-Help Plan offers a limited number of students registering in Ross and Johnson Halls the privilege of earning $15.00 per month. The most popular term of such service is three months.

The Woman's College spirit is entirely democratic and the student who avails herself of this opportunity to reduce her expenses experiences no discrimination whatever in her college life. Certainly, the same assurance applies to students registering under our special Apartment Plan.

APPLICATION AND ROOM FEE

A room will be reserved upon payment of $5.00 for each occupant. This fee is not an extra charge but will be credited as the student's medical fee. The fee may be withdrawn before August first, but after that date it may be retained by the College unless the vacant place is taken by another student. Choice of rooms will be given in order of applications.

Students are not allowed to board outside the College except with the approval of the President.

Expenses For Full Session 1934-1935

FOR DAY STUDENTS

Matriculation Fee	$ 5.00
Literary Tutition	75.00
Total	80.00

FOR BOARDING STUDENTS

	Ross and Johnson Halls	Apartment Plan
Literary Tuition	$ 75.00	$ 75.00
Medical Fee	5.00	5.00
Laundry	15.00	
Student Activities Fee	15.00	15.00
Property Maintenance and Improvement	75.00	
Board, Light, Heat and Water	160.00*	160.00*
Total For Full Session	345.00*	255.00*

SUGGESTED PLAN OF PAYMENT

Room Deposit (same as Medical Fee)	5.00		5.00
Cash upon entering	60.00		50.00
Eight succeeding months (@$35.)	280.00	(@$25.)	200.00
Total	345.00*		255.00*

(*These rates contemplate 200 boarding students. Present conditions warrant the anticipation of $25.00 reduction for 225, with a maximum saving to each student of $40.00 if 250—boarding students—register in September. We reserve the privilege of adjusting the item of "board etc" to accord with any major changes instituted by our National Government).

FINE ARTS DEPARTMENT—FULL SESSION

To either rate erected on preceding page, add:

(1) For Bachelor of Music Candidacy ..... $ 150.00
(Major in Piano, Violin, Voice, Music Education)

(2) For All-Inclusive Rate 180.00
(Bachelor of Music Candidates also eligible)

Piano under Director (including use of piano)	135.00
Piano under other teachers (including use of piano)	90.00
Pipe Organ under Director	100.00
Speech, private under Director (including Class Speech)	100.00
Speech in class, each	30.00
Violin under Director	100.00
Voice under Director	100.00

Ensemble and Accompanying (Piano) one-half year only	15.00
Method of Teaching Public School Music (three-hour courses)	36.00
Piano Pedagogy and Practice Teaching	60.00
Theoretical Music, two-hour courses	24.00
Theoretical Music, three-hour courses	36.00
Transposition and Sight Reading (Piano) one-half year only	12.00

FEES—COMMERCIAL, LABORATORY*, AND SPECIAL

Bookkeeping and Typewriting	50.00
Shorthand and Typewriting	50.00
Shorthand, Typewriting, Bookkeeping	100.00
Use of typewriters	5.00
Horseback Riding (two hours per week)**	30.00
Delayed registration fee	2.00

*For laboratory fees see description of courses.

**Special lessons by appointment.

Students who receive a grade of A (92-100) on all work for a semester (not less than five subjects) will receive a refund of $12.50 for each semester that such grades are earned.

The medical fee covers the care of a graduate registered nurse in the College Hospital and such prescription medicines as are kept in stock. It does not cover the cost of an operation or any item of expense if a student is removed to another hospital or if another than the College Physician is called in.

The Hospital will gladly furnish at a nominal cost medicines and services to the faculty and to other employees of the College who do not pay the usual medical fee.

NOTE: Students withdrawing on account of illness by advice of the College Physician will be refunded the unused money paid for board, and one-half of the unused tuition. Under no circumstances will any money be refunded unless the withdrawal is made upon the advice of the College Physician.

DEGREES AND AWARDS 1933

DEGREE OF BACHELOR OF ARTS

Mary Eleanor Anderson ..... Hattiesburg, Miss.
Nancy Etoile Bassett ..... Philadelphia, Miss.
Edna Mae Beavers ..... Beach, Miss.
Mary Virginia Bennett ..... Hattiesburg, Miss.
Sallie Mae Boyanton ..... Shivers, Miss.
Katherine Inda Brown ..... Newton, Miss.
Fannie Lucile Callahan ..... Philadelphia, Miss.
Esther Marie Carter ..... China Grove, N. C.
Jean Margaret Clendinning ..... McComb, Miss.
Katherine Feil Cutrer ..... Osyka, Miss.
Carlotta May Daughdrill ..... Hattiesburg, Miss.
Mayme Louise Davis ..... Hattiesburg, Miss.
Virginia Naomi DeLancey ..... Silver Creek, Miss.
Johnie Otras Fortenberry ..... Oakvale, Miss.
Sarah Otero Fortenberry ..... Magnolia, Miss.
Lummie Christine Grantham ..... Lexington, Miss.
Sarah Ann Griffin ..... Leakesville, Miss.
Marian Frances Hammond ..... Columbia, Miss.
Elizabeth Earle Hudson ..... Hattiesburg, Miss.
Gleta Jean Jones ..... Waynesboro, Miss.
Bess Floy Landrum ..... Lumberton, Miss.
Cornelia Myrtis Langford ..... Brookhaven, Miss.
Jean Langston ..... Columbia, Miss
Maggie Mae Legett ..... Jackson, Miss.
Bonnie Lee Mangum ..... Magee, Miss.
Maggie Ruth Martin ..... Pickens, Miss.
Nell McCullough ..... Nesbitt, Miss.
Hattie Mabel McLellan ..... Durant, Miss.
Rubye Estelle Moore ..... Walnut Grove, Miss.

Mary Noailles Murphree ..... Greenville, Miss.
Kathleen Mallory Polk ..... Hattiesburg, Miss.
Jamis Martha Riley ..... Thorpe, W. Va.
Dorlene Clare Riser ..... Memphis, Tenn.
Frances Clyde Smith ..... Ackerman, Miss.
Joyce Emmae Smith ..... Duncan, Miss.
Mary Dorothy Walker ..... Enterprise, Miss.
Rubye Eloise Watts ..... Columbia, Miss.
Mary Elizabeth Wilson ..... Hattiesburg, Miss.

DEGREE OF BACHELOR OF MUSIC

Virginia Catherine English ..... West, Miss.
Vivien Elizabeth McKay ..... Lucedale, Miss.
Lucy Currie Moore ..... Hattiesburg, Miss.

DIPLOMA IN SPEECH

Mary Noailles Murphree ..... Greenville, Miss.

CERTIFICATE IN VIOLIN

Jean Langston ..... Columbia, Miss.

CERTIFICATE IN VOICE

Vivien Elizabeth McKay ..... Lucedale, Miss.
Eunice Crisler Scull ..... Hollandale, Miss.

REGISTER OF STUDENTS 1933-1934

SENIORS

Barrett, Mary Lou ..... Forrest
Bullock, Rena Willene ..... Pike

Carr, Mary Katherine ..... Newton
Cuilty, Margarita Marta ..... Mexico

Dorsett, Lillian Evelyn ..... George

Edwards, Anna Mae ..... Forrest

Francis, Mary Corinne ..... Simpson

Hawkins, Vardaman Thomas ..... Scott
Hinton, Lauree ..... Rankin
Hunter, Blanche Gwendolyn ..... Forrest

Jones, Mary Myrtle ..... Claiborne

Kayes, Lois Henryetta ..... Lincoln

Land, Margaret Louise ..... Lauderdale
Loftin, Ann Ruth ..... Forrest
Luper, Mary Elizabeth ..... Jeff Davis

May, Ola Lee ..... Newton
McMullan, Mildred Elizabeth ..... Newton
Mounger, Mary Stockton ..... Forrest

Neely, Mary Beulah ..... Hinds
Norman, Madeline Elsie ..... Forrest

Oliver, Mavis ..... Attala

Phillips, Pauline Grace ..... Clarke
Polson, Doris ..... Hinds

Saxon, Fannie ..... Clarke
Scull, Eunice Crisler* ..... Washington
Sheely, Julia Grace ..... Rankin
Spell, Mary Nell* ..... Copiah
Stubblefield, Delta Maxine ..... Hinds

Tillman, Cary Christine ..... Hinds
Tucker, Frances Elizabeth ..... Arkansas

Walker, Ada Olivia* ..... Walthall

*Candidate for Bachelor of Music.

JUNIORS

Abbott, Pauline Elizabeth ..... Marion
Allen, Martha Nancy ..... Harrison
Attaya, Freeda ..... Pearl River

Badeau, Mary Alice ..... Jones
Beacham, Velma Louise ..... Pike
Blackwell, Willa Mae ..... Jones
Booth, Hermine ..... Lauderdale
Brown, Nora Beatrice ..... Lauderdale
Burkett, Nelda Louise ..... Jeff Davis

Cire, Inez Lucille ..... Pearl River
Conerly, Myrthe ..... Louisiana
Cooper, Virginia Estelle ..... Sunflower
Criscoe, Sunshine ..... Forrest

Dale, Alberta ..... Jeff Davis
Dale, Vivian Maurine ..... Jeff Davis
Dukes, Lee Fay ..... Forrest

Finn, May Mary ..... Marion

Galbraith, Kathryn Rich ..... Harrison
Gandy, Annie Ruth ..... Jasper
Germany, Emma Opal ..... Neshoba
Grimes, Annie Elois ..... Leake
Guest, Grace ..... Webster

Hawkins, Hettye ..... Scott
Hemeter, Edith Annette ..... Forrest
Hinton, Madeline Wilda ..... Simpson

Ishee, Agnes ..... Jasper
Latimer, Ruth Holly ..... Harrison
Lundy, Mildred Olivia ..... Harrison

Martin, Katherine Adelle ..... Yazoo
McKenzie, Mary Lou ..... Forrest
McMahon, Bessie Maude ..... Louisiana
Milton, Carobel Ellis ..... Madison
Mosier, Elsie Muriel ..... Jones

Perez, Vivian Inez ..... Jackson
Perry, Mary Christine ..... Louisiana

Shirley, Dorothy Page ..... Lee
Shows, Inda Vesta ..... Jones
Spiers, Willie Mae ..... Pearl River
Styles, Jayne Elizabeth ..... Noxubee

Therrell, Ruby Gertrude ..... Jones
Tyrone, Jessie Leigh ..... Jeff Davis

Upton, Ona Gazelle ..... Jeff Davis

Walker, Bess Davis ..... Forrest
Warren, Nannie Viola ..... Covington
Willemoes, Gerda Agnes ..... Stone
Willis, Katherine Louise ..... Simpson

York, Basha Annette ..... Pearl River

SOPHOMORES

Ainsworth, Trudie Mae ..... Jasper

Bass, Dorothy Cleo ..... Forrest
Bethea, Hazel Wilson ..... Lawrence
Boykin, Doris ..... Smith
Burkett, Florence Cordelia ..... Forrest

Davis, Margaret Maurine ..... Lamar
Dorsett, Carolyn Price ..... George

Estes, Geneva Ivon ..... Forrest
Ferrill, Gladys ..... George
Fillingame, Thelma Loretta ..... Lauderdale
Fillingane, Terrell B. ..... Forrest
Ford, Dorothy Omega ..... Forrest

Grant, Marie ..... Lauderdale

Holcomb, Abby Hellen ..... Forrest

Jagger, Inez Maurey ..... George
Johnson, Sue Bell ..... Hinds
Jones, Cordelia Ann ..... Forrest
Jones, Louise Maude ..... Forrest
Jones, Olive Freydis ..... Forrest

Kelly, Patricia McQuilan ..... Warren

Langford, Vivian Lucinda ..... Lincoln
Lee, Christine Elma ..... Simpson

Martin, Evans Julius ..... Forrest
McDonald, Mary Martha ..... Forrest
McLaughlin, Mary Elizabeth ..... Forrest
McManus, Kathleen Callis ..... Chickasaw
Moody, Mildred Elizabeth ..... Franklin

Padgett, Barney Evon ..... Simpson
Pender, Sudie Frank ..... Holmes
Phillips, Johnnie Maude ..... Clarke
Praytor, Elsie Lee ..... Forrest

Redding, Frances Willis ..... Hinds
Ross, Dorothy Maxine ..... Rankin
Russum, Lottie LaVerne ..... Copiah

Shivers, Addie Pherbia ..... Simpson
Shivers, Annie Will ..... Simpson
Smith, Ruby Z. ..... Scott
Spencer, Margaret Louise ..... Hinds
Stone, Murray Lee ..... Lauderdale
Stubbs, Geneva Ibera ..... Simpson

Trigg, Mildred Leigh ..... Wayne

Varnado, Florence Annette ..... Pike
Vinson, Roma Fae ..... Covington

Welborn, Jewell Florene ..... Jasper
Westerfield, Marie Louise ..... Forrest

FRESHMEN

Adams, Jewel Elaine ..... Lee
Allen, Myrtle Elizabeth ..... Harrison
Allred, Esther Elizabeth ..... Simpson

Ball, Lois Ettrula ..... Green
Barkley, Helen Claudia ..... Green
Barrett, Sara Imogene ..... Forrest
Beatty, Flora May ..... Scott
Berry, Mattie Laura ..... Simpson
Boyd, Allie Bernice ..... Lincoln
Boykin, Ina Ruth ..... Smith
Breland, Mildred Elizabeth ..... Forrest
Briggs, Louise Elizabeth ..... Pike
Britton, Emily Ernest ..... Forrest
Broadus, Mildred ..... Harrison
Bryant, Bernice ..... Smith
Buckley, Mary Lou ..... Jeff Davis
Busby, Lula Belle ..... Clarke

Carlisle, Gladys Alois ..... Lauderdale
Carnes, Sarah Gertrude ..... Forrest
Caughman, Dorothy Lillian ..... Simpson
Cogan, Kathryn Louise ..... Jefferson
Conner, Tulip ..... Forrest
Couch, Bertha Adeline ..... De Soto

Dabbs, Addie Elizabeth ..... Clarke
Dabbs, Mary Anna ..... Lee
Dixon, Travis Juanita ..... Jackson
Donnell, Mary Lou ..... Simpson
Draughn, Mattie Laura ..... Forrest

Fail, Gladys Evelyn ..... Texas
Fairchild, Viola Auline ..... Clarke
Farrar, Maude Evelyn ..... Lee
Faulkenberry, Opal ..... Harrison

Gary, Emma Elizabeth ..... Perry
Gillis, Mary Virginia ..... Forrest
Grafton, Felice Laura ..... Pike
Grafton, Sybil Cleo ..... Pike
Grayson, Lois Edna ..... Wayne
Gray, Mary Jean ..... Clarke
Guice, Mary Mildred ..... Franklin
Guice, Pauline ..... Franklin
Gunn, Julia Rush ..... George

Harrell, Willie Christine ..... Forrest
Hart, Hallye Gene ..... George
Hartley, Jane Inez ..... Wayne
Hawkins, Etha Myerl ..... Smith
Hinton, Edna ..... Perry
Hogan, Mattie Irene ..... Forrest
Hulsey, James Garvis ..... Forrest

Izard, Catherine ..... Lawrence
Jobron, Katherine ..... Lawrence
Johnston, Lola Elizabeth ..... Forrest
Jones, Velma ..... Simpson

Lee, Dorothy Grace ..... Simpson
Lee, Elizabeth Maybelle ..... Jackson
Lowrey, Annie Laurie ..... Hinds

Mangum, Emma Rea ..... Simpson
Martin, Helen Claire ..... Lee
Martin, Ouida Ernesteen ..... Pearl River
McDade, Nellie Vondell ..... Lamar
McDaniel, Helen Amanda ..... Marion
McDonald, Cora Douglas ..... Forrest
McDonald, Ethel Virginia ..... Forrest
McGee, Mildred Ann ..... Covington
McIntosh, Doris ..... Greene
McLean, Mary Ellen ..... Forrest
Middleton, Edith Clara ..... Franklin
Morgan, Mary Lucille ..... Yazoo
Moulder, Raba Neva ..... Smith
Muse, Mabel ..... Rankin

Nelson, Gussie Juanita ..... Forrest

Patton, Mary Florence ..... Clarke
Perry, Catherine Louise ..... Louisiana
Roberts, Eunice Evelyn ..... Lincoln
Ross, Estelle Ozilla ..... Rankin
Ryan, Edith ..... Lauderdale

Saucier, Bernice ..... Harrison
Schultz, Willie Lee ..... Forrest
Scott, Clarice Louise ..... Clarke
Smith, Lucille ..... Louisiana
Smith, Ocie Beatrice ..... Forrest

Stapp, Carrie Nell ..... Stone
Statham, Pearl Elizabeth ..... Lauderdale
Stone, Mary Pauline ..... Lauderdale
Stubbs, Inez Etta ..... Simpson
Styles, Mary Alice ..... Noxubee
Sutton, Gay Pauline ..... Jeff Davis
Sutton, May Christine ..... Jeff Davis

Thomas, Mabel Claire ..... Forrest
Thoms, Mildred Moore ..... Perry
Thurman, Annie Rivers ..... Simpson
Tucker, Willie Juanita ..... Lauderdale
Tyrone, Nancy Lee ..... Lawrence

Waldrup, Nona Lurlean ..... Franklin
Walker, Nancy Rebecca ..... Lauderdale
Wallace, Letha Marie ..... Marion
Webb, Dollie Sue ..... Harrison
Webb, Mary Ella ..... Harrison
West, Olive Zeola ..... Green
Whitfield, Susan Clarenda ..... Louisiana
Wood, Helena ..... Leake

Yarborough, Maggie Mae ..... Walthall

SPECIALS

Martin, Lonnie Vernon ..... Choctaw
McAlphin, Ernest Gayden ..... Smith

POST-GRADUATE

Edwards, Pearl Duckworth ..... Forrest
Parker, Carolyn Edwards ..... Forrest

SUMMARY

Freshmen	101
Sophomores	45
Juniors	47
Seniors	31
Post-Graduate	2
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Studio Pupils	12
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Total	285

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To Commemorate

National Music Week

The Music Department

of

Mississippi Woman's College

presents

its annual series of

Recitals

TATUM COURT

W. E. Holcomb. President
Grady Cox, Director of Music
Mrs. Grady Cox, Head of Voice Department
Miss Dorothy Horne, Head of Violin Department
Miss Lucy Currie Moore, Instructor in Piano

Monday Evening
May the seventh, 1934
7:00 P. M.

ABBY HOLCOMB, Pianist

(Pupil of Grady Cox)

PROGRAM

Gavotte ..... Gluck-Brahms

Capriccio ..... Scarlatti

Prelude in A major
Prelude in C minor
Etude Op. 10 No. 3 ..... Chopin
Etude Op. 25, No. 1
Waltz in E minor

Hungarian Fantasy ..... Liszt

(Mr. Cox at Second Piano)

The piano is a Steinway

Tuesday Evening
May the eighth, 1934
7:00 P. M.

SONATA RECITAL

DOROTHY HORNE, Violinist **GRADY COX, Pianist**

PROGRAM

Sonata No. II.....Mozart
Adagio-Allegro
Tema-Variazione

Sonata in A Major.....Franck
Allegretto ben marcato
Allegretto poco mosso

Sonata No. I.....Grieg
Allegro con brio
Allegretto quasi andantino
Allegro molto vivace

The piano is a Steinway

Wednesday Evening
May the ninth, 1934
7:00 P. M.

RECITAL

By Pupils of
GRADY COX, Piano
LUCY CURRIE MOORE, Piano
DOROTHY HORNE, Violin
MARGARET COX, Voice

PROGRAM

Study ..... Bilbro
The Moon through the trees ..... Bilbro
Ted Parker

Minuet ..... Gluck
Minuet ..... Beethoven
Lu Ann Phelps

A Strange Story ..... Bilbro
Mary Anna Campbell

Minuet ..... Bach
Watchman's Song ..... Grieg
Betty Jo Holcomb

Fantasy in D minor ..... Mozart
Jeannette Coleman

Song of Sunshine ..... Turner-Maley
When to Thy Vision (Faust) ..... Gounod
La Verne Russum

Soaring ..... Schumann
Gladys Ferrill

Where My Caravan Has Rested ..... Lohr
The Jasmine Door ..... Sanderson
Mary Anna Dabbs

Goin' Home ..... Dvorak-Fisher
Gladys Ferrill

I Heard You Singing ..... Coates
The Birth of Morn ..... Leoni
Edith Ryan

Nocturne ..... Chopin
Prelude ..... Chopin
Dot Bass

Sonata ..... Beethoven
Theme and Variations.
Ruth Latimer

Mazurka ..... Chopin
Polonaise ..... Chopin
Omega Ford

Thursday Evening
May the tenth, 1934
7:00 P. M.

VERNON MARTIN, Baritone

(Pupil of Mrs. Grady Cox)

PROGRAM

Caro Mio Ben ..... Giordani
Hear Me, Ye Winds and Waves ..... Handel

Aus Meinen Grossen Schmerzen ..... Franz
Ich Grolle Nicht ..... Schumann
Die Beiden Grenadier ..... Schumann

Vision Fugitive (Herodiade) ..... Massanet

Were My Songs with Wings Provided ..... Hahn
The Hour of Dreaming ..... Hahn
None but the Lonely Heart ..... Tschaikowsky

(Grady Cox at the piano)

The piano is a Steinway

Friday Afternoon
May the eleventh, 1934
3:30 P. M.
Cystal Room, Forrest Hotel

THE CENTURY CLUB

HATTIESBURG, MISS.

Presents

MARGARET COX, Mezzo-Soprano
GRADY COX, Pianist

in

RECITAL

PROGRAM

My Lovely Celia ..... Old English
So Sweete is Shee ..... Old English
My Heart Ever Faithful ..... Bach

Minuet ..... Schubert
Ballet Music from Rosamunde ..... Schubert-Ganz
Prelude in B minor ..... Mendelssohn

Wiegenlied ..... Brahms
Sapphische Ode ..... Brahms
Widmung ..... Schumann

Minuet ..... Beethoven
In the Evening ..... Schumann
Waltz ..... Brahms
Nocturne ..... Chopin
Prelude ..... Chopin
Etude ..... Chopin

A Memory ..... Ganz
In the Luxembourg Gardens ..... Manning
My Lover, He Comes on the Skee ..... Clough-Leighter

Little White Donkey ..... Ibert
Le Polichinelle ..... Villa-Lobos
Malaguena ..... Lecouna
Rhapsody No. 13 ..... Liszt

This program is given for members of the Century Club and invited guests.